

POST-WAR AND
CONTEMPORARY ART

SELECTED WORKS

curated by

THE ART CLEANERS

November 3, 1973 — February 2, 2016



NOTES

Cleaners and other staff working for a public or a private institution or for an exhibition are turning into anonymous curators when they destroy a piece of art thinking that it is rubbish.

Robert Hewison said: "The truth is that ever since Duchamp declared a urinal to be a work of art, artists have enjoyed the right to declare whatever they do a work of art. Conversely, we must allow cleaners to declare whatever they do as their work."

CATALOGUE

No. 01 : *Recreation of First Public Demonstration of Auto-Destructive Art*, 1960 - 2004.

No. 02 : *Badewanne*, 1960 - 1973.

No. 03 : *Domaine M.B.* 1968 - 2011.

No. 04 : *Blue Room Event*, 1971 - 1981.

No. 05 : *Carré éclaté*, 1985 - 1989.

No. 06 : *Wenn's anfängt durch die Decke zu tropfen*, 1987 - 2011.

No. 07 : *Doblado en cuatro*, 1957 - 2014.

[attached documents]

No. 08 : *Untitled*, 2001 - 2001.

No. 09 : *The Shape, The Scent, The Feel of Things*, 2004/2006 - 2008.

No. 10 : *Dove andiamo a ballare questa sera?* 2015 - 2015.

No. 11 : *Behausung 6/2016*, 2016 - 2016.

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Sabrina Fernández Casas, 2017

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Upcoming selected works by the following anonymous
curators are expected to be exhibited:

THE RECEPTIONISTS

THE GUIDES

THE INTERNS

THE MUSEUM GUARDS

THE TECHNICIANS

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