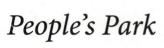


Peasant viewing moonrise, 19th century (Netsuke)

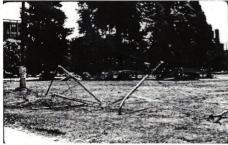




Visitor's parlor (Alcatraz)



Succulents in the park



Fence 1, 1969

Camille Dumond

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The Park was common ground. People's Park existed for a little more than a month. On "Bloody Thursday," the day the fence went up around People's Park, we took to the streets. The fence stayed up, although the Chancellor supported a park, the University professors supported the Park, the student body voted for the Park, the City Council asked for the Park, and 30,000 people marched through the streets.

People's Park now stands empty and guarded.

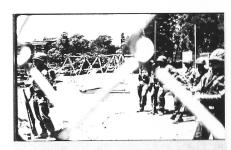
30,000 people



Sign 1, 1969 (California)



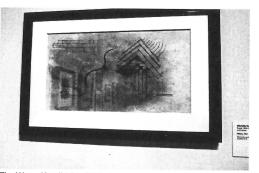
Sign 2, 1969 (California)



Fence 2, 1969 (People's Park)



Fence 3 (Beside Kyleigh's studio)



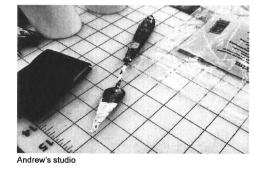
The Wave, Kandinsky, 1932



Plan for trees



Santa Anita





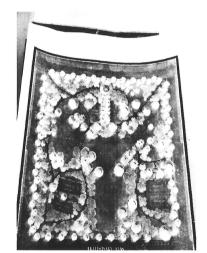
Diving girl (Netsuke)



Crape myrtle

JOIN THE STRUGGLE COME TO BERKELEY FRIDAY WE WILL MARCH TO OUR WE WILL DEMAND THAT TH

Sign 5, 1969



Preliminary plan for the improvement of San Antonia Park (Mott)



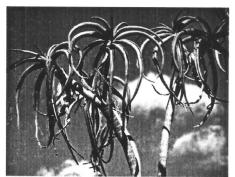
Foemina Juniper (Huntington)



Martin Kippenberger

Camille Dumond: People's Park was published by MACACO PRESS in Geneva, June 2016.

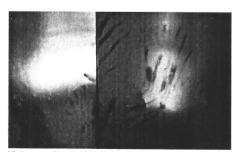
ISBN 978-2-940568-02-4



People (Santa Anita)



Sign 7 (Santa Anita)



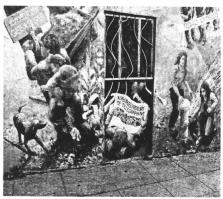
Visitor as a Ghost, 2016 (Schindler House)

People's Park, the book, is comprised of a selection of photographs taken during a trip to California in early 2016. It pursues the imagery of protests that took place in the 1970's in and around People's Park in Berkeley.

This book is part of MACACO's DRESS REHEARSAL series, and has resulted from Camille Dumond's field research of specific sites, gardening history and personal stories in California's largest cities, as well as documentation of the ideologies surrounding the establishment of People's Park. The book constitutes the score for her upcoming film, adapted from the historic event.



Scholar official robe, Korea, Joseon Dynasty



Sign 6, 2016 (People's Park)