

FILE



APRIL 15 1972



The Global Village and General Idea are pleased to announce that PASCAL and Ms. Jane Vasey will be ENTERTAINING THE TROOPS at 17 St. Nicholas Street, Toronto Friday, April 21 at 8:30 p.m.

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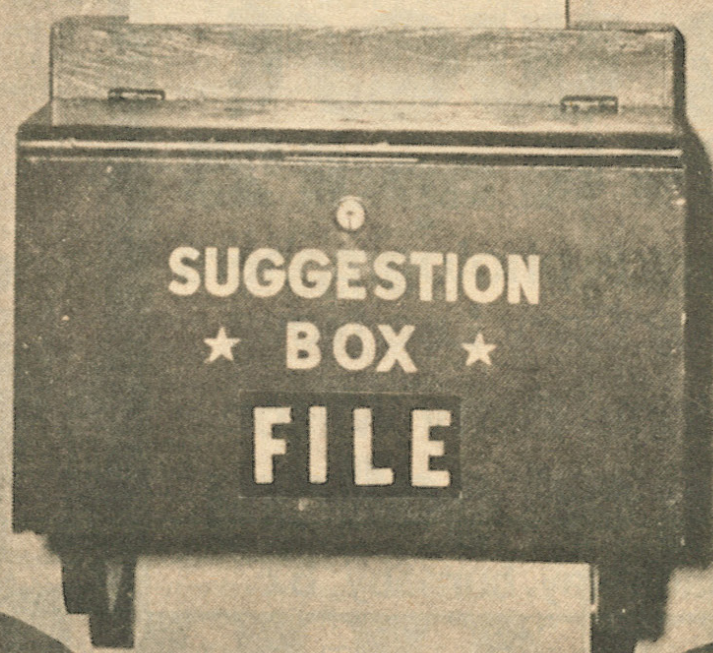
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AVRIL 1972

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LETTERS TO THE EDITORS

MISS MUSCLES

Dear Gen,

I don't know where I've left off cause I don't know where I've been. So I'll give the details I think you should know. I'm living in the country (really, chickens, cows) with 2 twins and a governess. Their father is a talent agent in Bev Hills whom they never speak of. Their mother is the perfect Hollywood lady who lives in Benedict Canyon across the street from Sly Stone and down the street from where Sharon Tate was killed. The girls go to a private school that I go to also and lay trips on. They have Gestalt Therapy on Tues., Art, making collages, on Thurs. and Music (jam sessions) on Fri. I don't go shopping cause everything is so expensive. I just go to a coffee house with Jackie where its like a clubhouse of gay guys and chicks and desperate performers. And there is one chick who thinks I have a beautiful back and likes to touch it (huh) and I've had lovers that come and go but I've decide to be pure again. I have not seen one movie star other than Michael Greer, so I'm totally disillusioned with Hollywood. It will always remain a part of me but no longer do I see it as the big cosmic fuck. I only see desperation, outrage and superfluosness. "Miss Honey" has been put in storage until such time as she can perform to her advantageous best. Meanwhile Honey lives and I hate her cause shes boring. She goes to bed early, is constantly polite, doesn't wear flashy clothes, just bottles up her real self so that other people will put her up. All I spend time on is writing home. I haven't played the guitar cause no-one wants to hear my music and put me down for not writing my own stuff and not being a guitar virtuoso. But one day I will innovate the folk music of the avante garde, you will see... can you imagine- I can't remember the last time I said fuck. (maybe action takes the place of word) Hardly anybody I met smokes dope so I bought an ounce of tops but its really no fun getting stoned by oneself.

I was taken to see the Ken and Barbie of folk music; Ian and Sylvia and I saw the Firesign Theatre who are the

CONTINUED ON NEXT PAGE

X PAN FILM

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3A → 34 → 34A

rage out here... but I find them to be too "hippyish" and tomorrow I'm going to see Mance Lipscoms, who is sort of like Blind Willie.

The days are so beautifully warm like 80 but by five it gets dark and very cold and the contrast is amazing from hot pants to full length furs in a couple hours.

Calif. is breathtakingly beautiful but like I've said, Who can live without breath.

It is also quite a well known fact that rats live in the palm trees.

I'm so bored here and creatively frustrated. I'm really cured. Barry thinks I shouldn't hide my "poetry". I thought it was too personal and very bad but hes a teacher and he knows so Art World get ready—Miss Honey is gathering up steam. (That is if I don't die of rustration here first). One cannot live without a car or phone—literally.

So, as I gaze thru the window into the Camellia tree, and listen to the Aleatory babies wail, I realize that a woman travelling alone is not the best way of enjoying ones vacation. I wonder if I'll go anywhere alone ever again.. I'm so looking forward to going home with Michael. A good male companion beats all the (pardon me) lovers in the world.

If nothing else Ron, I've somewhat learned to be cool.

I'm sure you people are buzzing with work and shivering from cold. I somehow envy you right now. Also I sure hope you have a job for me when I get back. But... que sera sera. I sure wish I could learn to relax. All that valliums do is put me to sleep and I don't want to sleep away this Calif. trip but I seem to have no better alternative. I wish Ed Rusha would be my knight in shining armed car. I have not seen any part of L.A. I pay so much for cabs or gas to be driven to a restaurant and then so much for food that I blow almost \$10 a day. And cigarettes, wow...but at least I'm getting my fill of Mexican Food. I even had Ratatui— a gourmet French delicacy at Donas before the big fight.

I saw El Topo— I recommend it only if you're prepared for a lot of bloodshed and Cisco Pike what a laugh— Viva drew me in and Kustoferson, the new superstar, what a joke— bored me.

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When the New York Corres-Sponge Dancers of Vancouver arrived in Toronto (see pages 6 & 12) they were invited to the island by the staff and freinds of the Goose and Duck Newspaper. Mr. Peanut was so excited by the splendid veiw of the Toronto skyline that he fell off the ferry. Here he rests in front of the view that caused his fall

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line, (lines separated by dashes) unless otherwise specified.

Cover— David Wlysky	Fat City School of Finds
5— Mr. Peanut, Ant Farm,	Art, Chicken Bank.
Yvonne Rainer .	10,11— The Eternal Network
6,7— The New York Corres-	14— Talkin' Dirty
Sponge Dance School of	15— General Idea
Vancouver.	16— Heshe&it Works
8,9— Ray Johnson—General I-	17,18,19— Art City
dea, Image Bank—Anna Ba-	20— Chicken Bank
nanna, Chicken Bank, Mr.	21— Robert Cumming
Peanut— Jim Hamilton, Su-	23— Art Zack, Art Zack, Miss
san Bunny—Chicken Bank,	Paige.
General Idea—General Idea,	

FILE is a transcanada art organ produced by artists for artists on a monthly basis. Correspondance should be directed to - the editors at 87 Yonge Street, Toronto 1, Ontario, Canada. All contributions will be considered, but emphasis is placed on evidence of research or other activity in progress, rather than on criticism, aesthetics or historical considerations.

MYTH—TAKEN

The phenomenon of FILE and of files emerges from the underbrush of available art, shuffling its leaves in patterned disarray. Files are the dead matter of appropriated ideas, the manure of rat city, the space hidden between one gallery and the next.

In order to grasp the FILE phenomenon it is necessary to realize the extent of concerns involving the invisible network that bind the world of Dr. Brute and Alex the Holy, Marcel Idea and Miss Generality, Clara the Bag Lady and Lady Brute, the Swedish Lady and Mr. Cones, Dadaland and Dada Long Legs, A.A.Bronson and Dr. Fluxus, Ray Johnson and Susan Bunny, Anna Bananna, and Honey Banannas, Bum Bank and Art Rat, Brutiful Brutopia and Canadada. We are concerned with the web of fact and fiction that binds and releases mythologies that are the sum experience of artists and non-artists in co-operative existence today.

Every image is a self image. Every image is a mirror.

We are astounded at the diversity of common images and common fantasies exposing the quality of group life now.

High art concerns are lone concerns and these must continue too. But the word emerges as a sign and a signal, and these are exchanged. When you smile at a mirror, does a mirror smile at you? Humor lies in the beat between action and recognition.

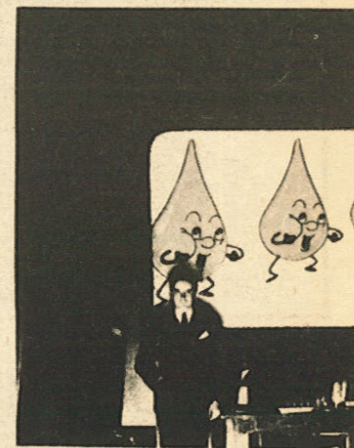
On local levels the Nihilist Spasm Band of London Ontario and the Goose and Duck Newspaper of Wards Island, Toronto, are both developed and appreciated examples. The New York Correspondence School begun by Sugardada Ray Johnson, remains the recognized forerunner of international image exchange now in operation.

While London has remained introspective, Vancouver has left the banquet years for the banquet. Image Bank, The New Era Social Club, Metromedia and the rest have extended

their well integrated base of operations onto a national and international scale. Joining A Space, General Idea and The Coach House Press of Toronto and Ace Space of Victoria, they have invaded the subliminal and broken open the image bank.

The obsessions are streaming up front. Each authenticates the rest, creating a total scene which is at once ephemeral and impossible to ignore. We might list the concerns, we might expose the personal imagery which has been released from the private world of High Art obscurity and into the mainstream. We might categorize connections and demonstrate the fluidity of the ballooning situation. But in the end it is all the same; the telling destroys the actuality and the story slips through our fingers, wriggling into other levels convoluted beyond expectation.

What is the function of



the myth? The myth transforms Pandora's box into the image bank of compulsions. The myth slides down the center, slicing realities into thin transparencies shuffling lives like leaves and dissolving dualities into fabled tales. In the story it all comes together. In the myth opposite possibilities become complementary content. In the fable we lay out models, testing and tasting. In the space between myths lies the lucid expression of artists activity.


FILE is precisely this: the extension and documentation of available space, the authentication and reinforcement of available myths lying within the context of Canadian art today.



The Brakhage Lectures

STAN BRAKHAGE's evocative essays on 4 great filmmakers: *Georges Méliès, D W Griffith, Sergei Eisenstein* and *Carl Dreyer*. An important book on film art by a noted film artist. Foreword by Robert Creeley. Illustrated. 6x9, softbound. \$4.50.

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KINGSTON SPRING EXHIBITION

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 versity, Kingston, Ontario.

Jurors are Mira Godard,
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 leries in Montreal and Tor-
 onto, and Peter Harris, dir-
 ector of the Rodman Hall
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 imately \$500.

PURCHASE- no commis-
 sion will be charged on
 any sale.

CONDITIONS OF ENTRY
 are available at the Art
 Center.

a space

- 1.0 A situation for events, exhibitions, information, correspondence and publishing.
- 1.1 A work space. A situation for experimentation and exploration.
- 2.0 A concern for ideas, expressions and information relevant to contemporary cultural and individual growth.
- 2.1 Art.
- 3.0 A two story brick and wood building, 30 X 90 ft.
- 3.1 First floor, front: The Cafe (30 X 40 ft.), our major source of operational funds.
- 3.2 First floor, rear: The Pit (25 X 30 ft.), for video and audio recording, film theatre experiments, etc. (sound proofed: variable lighting: 90 amps.)
- 3.3 Second floor, front: (30 X 30 ft.), office space, information files, correspondence, lounge and video viewing area, layout are for "X".
- 3.4 Second floor, center: (30 X 50 ft.): a space; white hard wood floor, variable lighting.
- 3.5 First and Second floor, rear: planned offset press and layout rooms.
- 4.0 Publications: "X", tabloid size, an expansion of NEWS, our previous publication.
- 4.1 Focus on evidence of individuals concerns and activities.
- 5.0 Regular event: open event, poetry, film, etc., Sunday evenings in The Cafe, 8-10P.M.
- 6.0 Equipment: 16mm and super 8 projectors, 1/2 inch video system, audio record and playback system, 35mm slide projector.
- 7.0 Correspondance (new material posted on bulletin boards).
- 8.0 Exhibitions and eventd: by application (further information by request).
- 8.1 A Space requires no fees, rentals or commissions. (Special printings, mailings, rentals, etc. are the artists responsibility.)
- 9.1 Hours:

A Space	Tues. - Sat.: 1P.M. to 8P.M.
The Cafe	Tues. - Thurs.: 11A.M. to 11P.M.
	Fri. - Sat.: till 1A.M.,
	Sun.: 2 - 11P.M.

85 St. Nicholas Street, Toronto, Ontario 920-3628



CLICHE GUILD OF CANADA

As you may know, the Cliche Guild of Canada is an organization dedicated to keeping up to date with the world of contemporary Canadian and also International thought. But we are by no means limited to the world of thought! In a very real

sense, we at CGC are concerned, generally, with all that is new, including the none too simple chore of keeping tabs on the latest time saving devices and the massive task of indexing, filing, and cross-referencing all the new ideas.

Box 1246 Station Q, Toronto, Ontario.

A ZANY SEASON REACHES CLIMAX



May Wilson

When ART ZACK told May Wilson that the "IMAGE BANKILLY" was coming to New York City "she let out a gasp and a laugh like we never heard before." Nevertheless May didn't turn up for the NEW YORK CORRESPONDANCE SCHOOL OF VANCOUVER Banquet at the Food Restaurant. Guests included Sugardada, RAY JOHNSON, founder of the NEW YORK CORRESPONDANCE SCHOOL and Number One on FILE's Top Ten Chart, currently the meanest man in town. A.M. FINE presented the Canadian visitors with keys

to the city. A.A. BRONSON of GENERAL IDEA, Toronto, flew down to join representative NOAH DAKOTA for the occasion only to find, NOAH converted from eccentric to Chicken with his glistening Celanese afro wig. Ray Johnson invited Noah to his meat loaf party for Howdy Doody and awarded A.A. Bronson, author of Lena, the best costume prize. That same day CHA-LA CHA-LA of HESHE&IT, Vancouver counted three hundred and seventy-two trucks passing Michael Snow's New York studio in one hour. See story page 6.

CALIFORNIA

THE FAT CITY SCHOOL OF FINDS ART, placing 9th in FILE's fabulous TOP TEN CONTEST (see page 8) is inviting all the faculty members to submit art lessons based on time. The 8 X 10 inch format will be printed by photolith with Tony Ramos on the C.I.A. presses and all the participants will receive copies F.C.S.O.F.A. is also requesting that all graduates (automatic staff) submit postcard sized photos of their classroom. Souvenir postcards will be printed in order that students may send them to people and say

"Heres a pic of where I go to art school." All interested students should write to Fat City School of Find Art, 479 Lucas, Los Angeles, Cal. 90017, U.S.A.... we are looking forward to hearing news of Fat City's Hollywood Clay Conference being held as we go to press.

The conference will not be held as advertised in late March/early April because it won't be held at all. It will be rumoured. Leaked...Talk about it illusively, infer its happening..." For details write to Fat City School of Finds Art.



ANT FARM

ANT FARM have documented their famous squashed dog on Interstate 40, New

Mexico with pics by CURTIS and audio by ALLEN, the whole engineered by HUDSON.

URNS THE TIDE

PHIL HARMONIC of the Radio Music City Hall Symphony Orchestra recently gave a concert of not-so-recent electronic music at Kitchen in New York. An expert from the Duke of Windsor Opera, collaging Atlantic surf with the high ringing resonances of cock

tail glasses, rarified the atmosphere in a manner that might have some connection with Harmonics more recent meteorological pieces. He will be giving a concert in A Space in mid-April, tentatively the afternoon of Sunday the sixteenth.

TIPS

LAMONTE YOUNG's oscilloscope has been tuned to the frequency of his loft, thus setting up resonances that are evasive, ephemeral and vaguely unesttling. A similar device has been set up in secretary CHAS. SANTON's loft. Lamonte is presently in India and Chas refuses to reveal the secret.

BARBARA BAGGS of Rosemary Hall now has eleven different Dada addresses.

THE NORTH WEST MOUNTED VALISE has released a guerilla art package. an April Fool's Day special. FILE has not yet received a copy, but has contributed the TOP TEN CONTEST to the collection.

ACE SPACE COMPANY's truck stop at New York's Apple Gallery (see insert) was mysteriously cancelled. Does anyone know why?

BALL TOP OF THE HEAP

YVONNE RAINER's recent performance dance at Hofstra University was well attended by the New York Correspondence School of Vancouver. An exquisite and multi-levelled evening utilizing slides

and dialogue documenting actual events of a personal nature reduced several of the audience to tears and left the rest deeply affected. Of special note was VALDA's lucid conversation with a certain red rubber ball.



LETTERS TO THE EDITORS

CONTINUED

Theres no art in L.A. just commercialism. Even Barry is pissed off at that. I've also, like Sam Carter, been cursed with the feeling of not wanting to miss anything so I spend hours fuming at what I could have done had I a car. Like Mike Greer is having his foot prints in cement at the Pussy Cat Theatre— which is a porno house. But being Miss G.I. I know my time and place is in Canada (my rationalization) I am also constantly, subtly being made aware of how OLD I am— God help you once you turn 21 here and look it. Thank goodness in my better days I can pass for 18.

I also spend a lot of time visiting my aunt. It takes two hours to hitch only one way. Shes old and only wants company so I figure thats the least I can do to atone for my sins.

Well my heartburn is commanding— so I must sign off til further notice.

Love,

Miss (your very own) Honey

IN THE FACE OF LIBERTY

Breif Letter No. 2
(two days later)

As it happened, Ed Rusha called and came over the day after I got back.

He looks like a country boy with a gold stud in his ear and a big diamond rock on his finger. He was very impressed with pic of me in MM position. I kept laughing thru his whole rap, making money is his whole thing and he throws publicity parties and he would do anything to hit the jack pot. I thought he was very entertaining but a drag and didn't give away any G.I. secrets but now I'm off to spy on his studio. (I hope). I'm not so sure I'll make it as a secret agent but this sure is the country for it so will let you know about that when it happens.

Did editing for Jean Shepard show at radio station RPFK. It was an incredible bluff that worked. Now I know a bit more about editing.

Also found thing of Charles Pierce. Would love to see him. but I can't seem to meet any rich dudes. Is the whole world going broke.

Still haven't seen one movie star.

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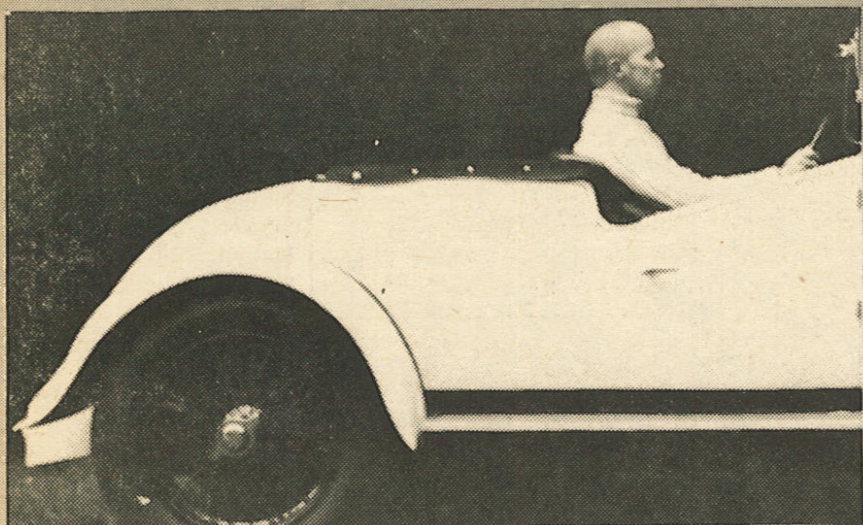


THE GRAND TORE: The New York Corres-Sponge Dance School of



Vancouver visits Halifax, New York Toronto and London -March, 1972.

N.Y. SUGARDADA TOPS TOP TEN



**IMAGE
BANK**

4454 W. 2nd, VANCOUVER 8, B.C.



**Fat City School of Finds Art
WILL CONFER MASTER OF
FINDS ART DEGREES UPON
ALL HUMANS**



You're not just one of the herd

When the judges, who are all of you, collected in the Jungle Antechamber, whispering niceties and flushed with the knowledge of coming winners, they may or may not have been influenced by the tarnished tones of the lovely Pascal, cooing in the neighbouring room and perched on galiy trousered legs on a red satin stage.

When the ballots were cast, as the red-heart cream puffs were passed from mouth to mouth, as the awaited FILE cards slithered through the mailbox, flat and filled with layered names, as the judges leaved through this layered description of the current set, as you lingered near the Flamingo Room door, Pascal watched the saxophone melodies wilt beneath the pressure of her tongue and paused deliciously as the awaited tear collected its forces in the tear-shaped hollow of her almond eye.

We were pleased and delighted to find that names, as we had expected were not popularity or idolatry votes, but rather a straight forward description of the web of concerns that always defines an art scene or others. Response on the east coast was regrettably but predictably low, and French Canadada was at the best poorly represented. Still, the results reflected the current unrecognized but unmistakable rise of the mailing exchange network to the stardom it has been denied.

Ray Johnson, sugardada of the New York Correspondance School, placed a momentous first. We suspect ballot stuffing by numerous rabbits and a certain duck, but haven't the nerve to say so. Ray Johnson will be presented with the FILE's Golden Rubber Stamp Award, a memorable tribute to his own success and indicative of your own concern with the exchange network which he has done so much to father and further. Ray Johnson is reported to be the "meanest man in town", and delightfully so too. Watch for his celebrated meat loaf party for Howdy Doody shortly.

Pascal, the lovely General Idea chanteuse, placed a well deserved second, the product of spirited and androgenous lobbying and an ultimate capacity for performance. Image Bank (see page 21), presently the most pervasive and exquisitely cancerous example of postal control of the subliminal, placed a delicious third. Michael Morris of Image Bank, Ken Freidman of Fluxus West (presently in Canada) and Anna Banana of Sooke, B.C., tied for fourth, thus consolidating the superior position of the mailing network as a major concern of this issue of FILE.

Please note that Andy Warhol, sitting midstream in fifth position represents the only concession to high art on the top ten list. The remaining positions have all been filled by additional members of the Eternal Network, from the rat cocerns of Gary Lee Nova to the image collections of New Era and Chicken Bank. (see page 23). For the latest news on the Fat City School of Finds Art see page 5. Ten of the fourteen finalists are Canadian. Seven of these are from Vancouver. Only one is a woman and another is undefined. This is by no means a conclusive list. In the confines of the Jungle Room and the brilliance of Flamingo Surroundings, names are bound to be lost and found. We are surprised at Miss Generalities twentieth position and, the regressive placing of Canada's National Magazine. We were astonished at the high response from the United States with Canadian names, and at the maritime response, which was almost entirely art heroes from New York City. Many top ten results are still arriving and the judges are waiting to update the lists. Please note that executive employees of General Idea and FILE are ineligible for this contest.

Yours Sincerely,

The Editor.

G.G. FLANKS P.P. IN 18th POSITION

TOP TEN CHART	Brodzky, Ann Bum Bank Burgin	Goldburg, Michael Graft, George Gruelle, Johnny Guest, Bob	McClarenMohr Mol, Leo Mondrian Morris, Robert Morrisoult, Norval Mozart Murray, Ian	Soroyan, Aram Souci Sphinx Studios East Springer, Lonnie Stander, Lionel Stansell, Walter Starchild Stella Stompin Tom Connors Sturdy, Ken Supervia, Conchita
	C C. Richard Cage, John Camp Camosun Canadas National Magazine Caruther, Ian Chagall Chaplin Christo Clara the Bag Lady Clark, Larry Cocteau Cook, Brenda Coon Hollow Films Copp, Fletcher Cosmic Gang Cowan, Don,F. Coupland, Ken Crystallate House Curnoe, Greg Curry, Harvey Curtis, Jackie Curtiz, Michael Czernicki, Stephan	H Ham, Francis Harper, J. Hayden, Michael Haynes, Jerry Heizer, Michael Henry, Mike Hewko, Kati Hibbs, Harry Holiday, Billy Homer, Winslow Hompson, Davi Det Hoover, J. Edgar Horvat Hrabec, Richard Huebler, Douglas Huey	N Nauman, Bruce Noland North West Mounted Valise Nutzle, Futzle	T Tatlin Le Tatouage Permanent The Thirties Thog Thomas, Glen Tomson, Tom Toppings, Glen Trumbo, Dalton Tung, Mao-Tse Tzara, Tristan The Unseen Force
RUNNERS UP	D Dadaland Daglish, Peter Dakota, Noah Dali, Salvador Davis, Bette Davis, Warren De Garth Demaria, Walter Dicy, Fred Dine, Jim Doulier, Sans Dowd, John Dylan	I	O O'Keefe, Georgia	U
	E Eduard Ernst, Max	J Jagger, Mick Johns, Jasper Jones, Alyx Jordan, Jim Jorgenson, Christine Judd, Don Juan, Don	P Paige, Mimi Paik, Nam June Paolozzi, Eduardo Paskal, Tom Patchen, Kenneth Patterson, Dan Peanut, Myra Petriska, Joseph Picabia, Francis Picard, Lil Pleasance, Donald Pollock Polygonal Workshop Pringlr, Doug Private Partz	V Valerie Vallieres, Pierre Vaneck, Ger Vaughan, Sarah Vaughan-James Vazan, Bill Velvet Underground Vilder Vostell, Wolf Vriesan, Jan
HONORABLE MENTIONS	F Falk, Gathic Feelish, Wolfgang Fellini Fergus Ferre, Leo Filliou, Robert Finklestein, Bernie Flash Theatre Flavin, Dan Fones, Bob Forbes, Doc Foster, Walter T. Fricker, Ma Friedberg, Pedro Frost, Jack Fry, Philip	K Kalkmann, Hans-Werner Kawano Kearns, Al Kemball, Mimi Knizak, Milan Knowles, Alison Kulik, Sharon Kupferburg, Tuli	Q	W Wadlow, Robert Waterman, Doug Wegman, Wm. G. Whistler, James McNeill Williams, Emmett Williams, R.E. Wilson, May Wimbush, Russell Wirsum, Kart Wise, Jack Wood, Grant Wood, Rex Woelf, Virginia
A Acconci, Vito Adams, Nelson Albers Albrecht, Dietrich Alex the Holy Anderson, Judith Andre, Carl Ant Farm (Hudson) Antin, Eleanor Artaud Askew, Ed Av. B. School of Art	G Gastown Gerstner Gilbert & George Gledhill, Randy Godard, Jean Luc	L L. Tommy laithewaite, George Lake, Doreen La Pierre, Tom Larsen, Pat Leva, Barry Levine, Les Lewitt, Sol Lobchuk, Bill Longman, Sam Losey, Joseph Lougheed, Don Lucy or Pitseolak	R Raglan, Rex Rainer, Yvonne Raman, Ely Ramos, Tony Rauschenburg, R. Ray, Man Raysee, Martial Reinhardt Reynolds, Jock Miss Rhonda Richards, Cecil Richter, Hans Rimmer, Dave Rizlitis, Al Robbins, Jerome Robertson, Ellison Rockwell, Norman Rot, Diter Rousseau, Henri Rudyhar, Dane Russell, Charles	X
	B Bailey, Clayton Balkind, Alvin Banannas, Honey Barnum, J.D. Bartlett, Martin Back, Stephen Benjamin, Anthony Berge, Carol Bergeson, Phil Berman, Michaele Beuys, Joseph Bloor, Ronald Bagg, Barbara Bolduc, David Bonnard Bowles, Gerry G. Brecht, George Breton, Andre	M Mackillop, Scott Malibrau de Beriot, Maria Garcia Manwoman Map Draftsmen, Department of Mine Energy and Resources Magritte Marquis, Teresa Mayor, David McCallion, Barry	S Savage, Harry Sayers, Cris Schwitters, Kurt Selavey, Rose Serra Shaman, Kit Pou Sharits, Paul Sheila & Bill Simmons, Ernie Simmons, Vivian "Sailor Joe" Skondoo	Y Yokoo, Tadanori Young, Neil
				Z Zack, Dave Zappa, Frank Zeldin, Gerry.

eat your art out

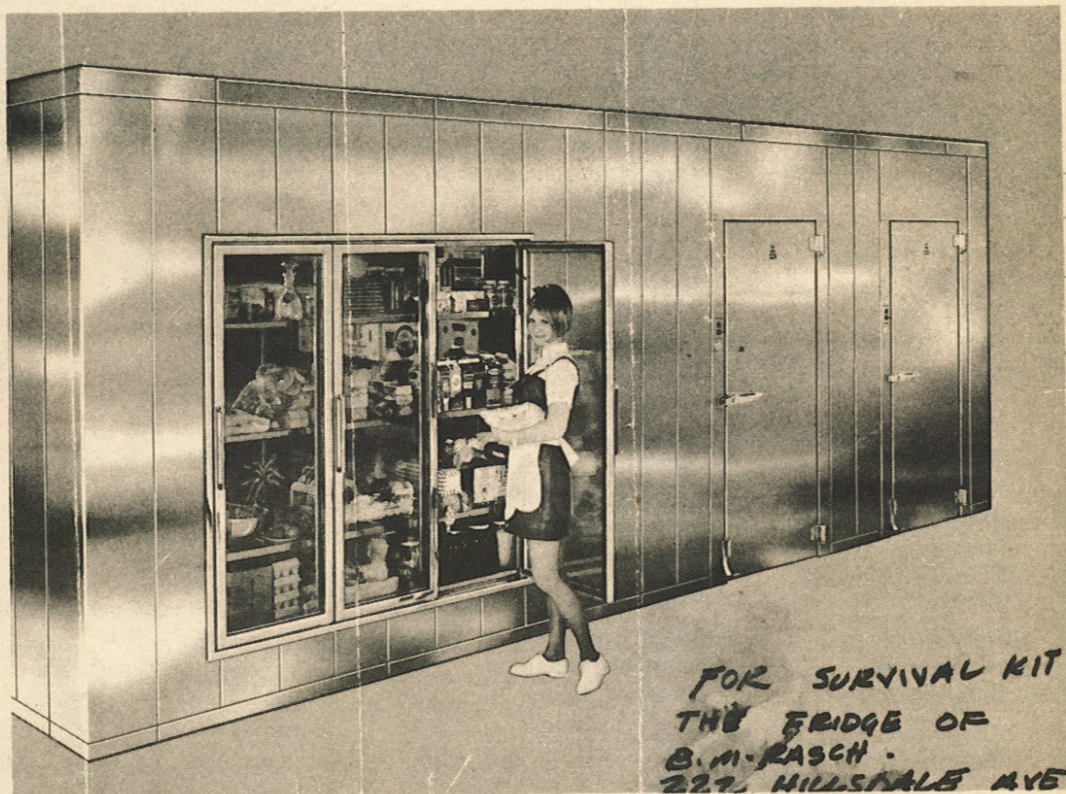


The refrigerator leaves art in the cold. Essentially the fridge is frigid, an open door to the American dream. Well insulated and gleaming clean, the closed door promises the garden of yum-yum delights. Fridge Art is Maintenance Art, the ulti-

mate Museum. Everything kept up to the minute for weeks on end. Another race against time.

In Robert's Creek the creek provides the cold. Is that a political statement? Is an artist's refrigerator empty? Do gour-

met delights spoil on the open shelf? To answer these and other questions FILE requested artists across Canada and elsewhere to open their doors to you. Here are some of the results.



FOR SURVIVAL KIT
THE FRIDGE OF
B.M. RASCH.
227, HILLSDALE AVE

Randy Glendhill of the Alambra Hotel in Vancouver was one of the few correspondants to send us documentation of alternative methods of food cooling. Note the neat row of plastic baggies sitting on the windowsill. Certainly we would be

curious and delighted to receive further evidence of alternate systems. We can't imagine a fridge in a teepee. Is it true that eskimoes have traded their culture for refrigerators? (see Artscanada magazine X-mas, 1971).

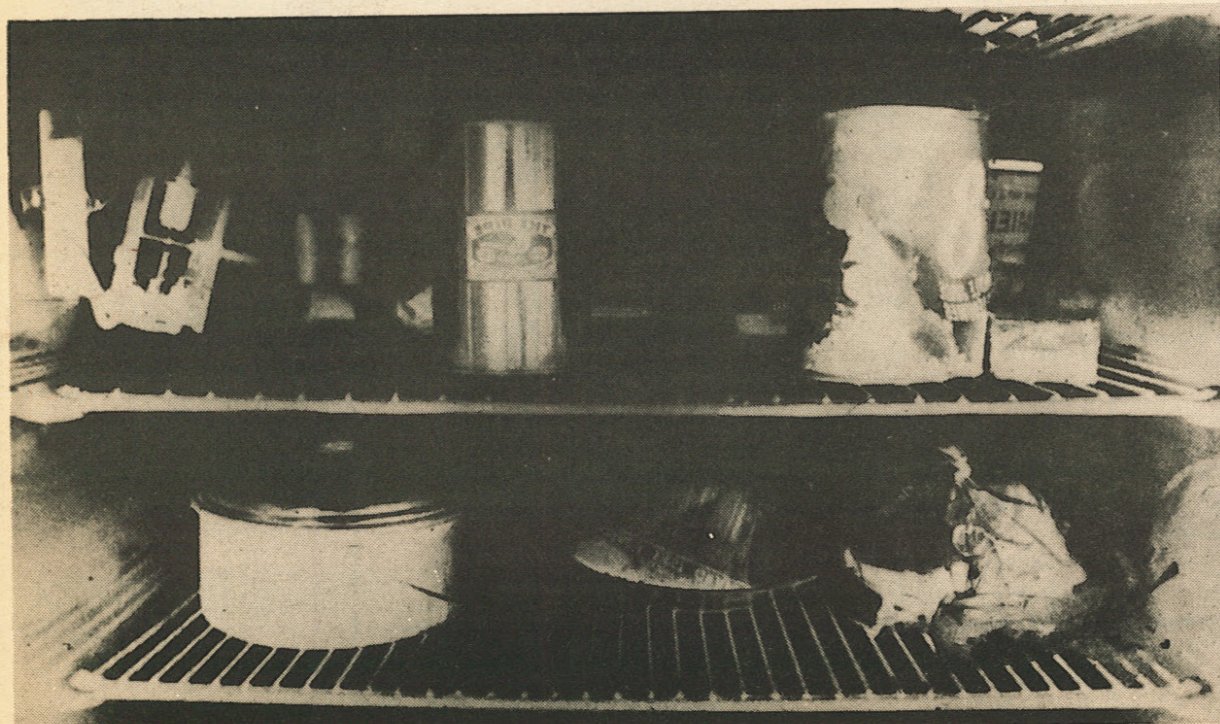
Dear General Idea

Here is one polaroid snap of the inside of Hayden fridge. Some of the more indistinguishable items include bottles of beer, pickles, cellophane wrapped broccoli, newspaper containing escarol and romaine lettuce. The containers hold such

items as goose grease, yoghurt, left over potato salad. Freezer would reveal a few hunks of frozen meat and some ice cubes. 'Crisper' has some oranges and half rotten apples rolling around in it—I had some cranberries in it for a few months too but they got

all soft and brown and juicy so I threw them out. There are also probably some forgotten foods lying around at the backs of some shelves. I never remember what they were until I find them again at which time they only slightly resemble their former selves.

CONTINUED ON PAGE



Coach House Press, artists



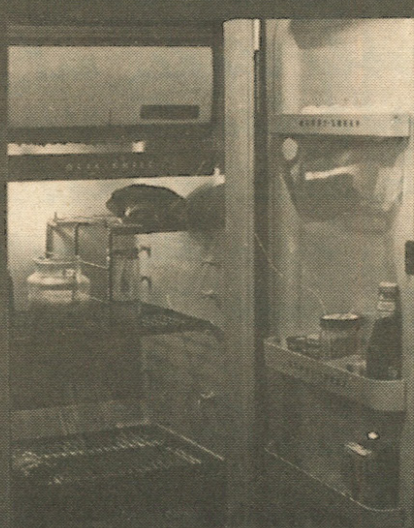
Greg Curnoe, artist

Chicken Bank, artist

Art Rat, artist

Judith Lane, artist

Image Bank, artists



Dorothy Cameron, art consultant
and Ronald Bloor, artist

Peeter Seppe, Visual Arts POCA

Roy Ascott President, OCA

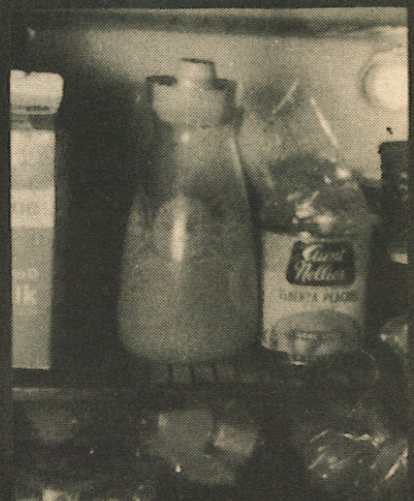
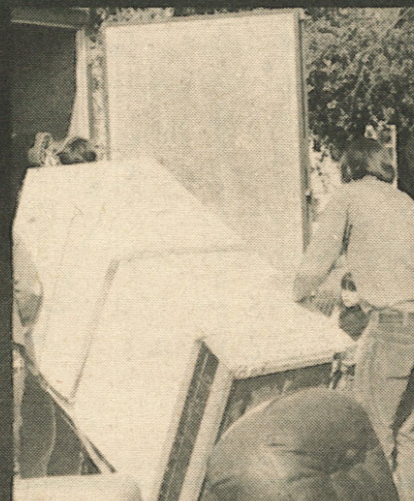
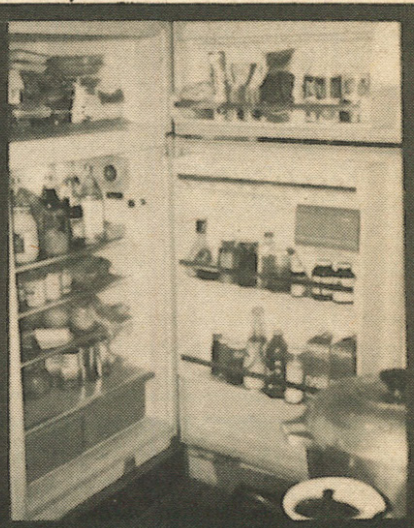
Peggy Gale, Art Gallery of Ontario

anonymous

Rex Raglan, artist

Corres-Sponge Dancers, Halifax, artists

Anonymous



MISS PAIGE

Dadaland

Michael and Elke Hayden, artists

Davi Det Hompson, artist

QRT HISTORIAN A LA MODE DE CAEN:

Take one reasonably tender art historian (you might have to search for months), strike him against a rock many times (as with freshly caught octopus) in order to break down the tough fibers. Boil in oil. To be eaten by Fine Arts students only.

April 11, 1971
Box 410 Route 5
Winston Salem, N.C.

Dare Glenn Lewis,
We put some blue food coloring in the grits and I wrote to tell Kay Johnson and he immediately replied "I poured beet juice on the rice." Actually, the best recipe that I know of is to become very friendly with a very good cook.

Bon appetit,
Richard Cheese

P.S. Is it true that Gertrude Stein invented alphabet soup?

Hints from Flakey ... What

HOW WELL ARE THE ARTISTS EATING* IN VANCOUVER ?

At Image Bank it is either feast or famine. One memorable meal on the Winter Solstice a stuffed goose and Flakey's three flavoured meat ball loaf were featured. The bankers had three quarts of goose grease to contend with in their cooking in the following months. Gosse a gosse. No goose grease for Art Rat. He has been into azuki bean and corn soup, watercress sandwiches and pop corn of late. In late February Sally Peanut of Chicken Bank threw a gorgeous banquet for A.A. Bronson. The first course, "gorilla droppings in jelly", left the guests gasping, especially Ken Friedman who couldn't hack them. Two splendid, roasted boned chickens with gold leaf on their breasts followed. Myra Peanut and Lady Brute had been busy constructing a lot of heart shaped cakes. Gathie Falk serves

some of the best coffee and apple pie I have had the pleasure of tasting in Vancouver. I shall give the recipe for her piecrust sometime. Taki Blues Singer of The New Era Social Club has been making excellent tekka maki and nori maki recently as well as huge plates of shrimp, and green pepper tempura for the many guests at the Club. On February 26 Canada's National magazine and He She and It Works departed on the CNR for Halifax for a meeting of The New York Corre Sponge Dance School of Vancouver with an 'Obento', a superior picnic-type Lunch prepared by Taki. 'Obentos are truly excellent and low cost— one of the best food ideas since ice cream. Alvin Bal-kind recently had a lovely party for Arnold Rockman which featured a groaning table of

CONTINUED ON PAGE 14

HOW WELL ARE THE ARTISTS EATING IN HALIFAX?

Ordering Pizza over the phone in Halifax is a risky business. One large Pizza came apart as I ate it. The top was quite firm with bits of crusty mushrooms, salami, etc. poking thru. but the foundation of this topping was mired in a slippery tomato sauce which slid around on the crust, making it very difficult to eat the topping and the bottom crust at the same time. Arthur Godfrey from Vancouver, who loves Pizza, vowed not to touch it again after this alarming episode. Good dog Grin ate Dr. Ballard's meatballs which didn't seem to be available on the west coast. The Zimmers, Liz and Peter, manufacture their own pasta, some of it green, squeezing it thru a little chrome machine that

looks like it would be at home in a dentists office... Yards and yards of pasta strips were hung on metal rungs on the wall in the living room— quite mondo artie. Several days later the accumulated pasta was boiled up and served to large numbers of artists— very delicious, especially with garlic butter. The Corres-Sponge Dance ate at a restaurant which featured fresh scallops. The menu and a uniquely thin waitress proved to be more interesting than the actual food. Several attempts at preparing gourmet food were made by the Sponge Dancers— the best being cold lobster with mayonnaise. The best meal in Halifax was the boullibaise that Bruce and Sonny Parsons and Don and

Cheryl Druick made. There must have been 15 different kinds of fish in the soup. The cod cheeks were my favourite. They served crisp little smelts beforehand. A Chinese lunch was engineered for the Vancouver crew and their exchange compatriots from Halifax. It was a tiny little cafe of green booths called the Pearl. No one was very sure or enthusiastic about the food. A lot of students at the Nova Scotia College of Art eat at "Diane's Sweets"... a local greasy spoon, or at the College where Mary makes the best sandwiches in town. Charlotte Townsend cooks a la francaise but very simply — soups such as brown lentil and ham, fresh vegetables and

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Faggot pudding (popular in New York bachelor-society)

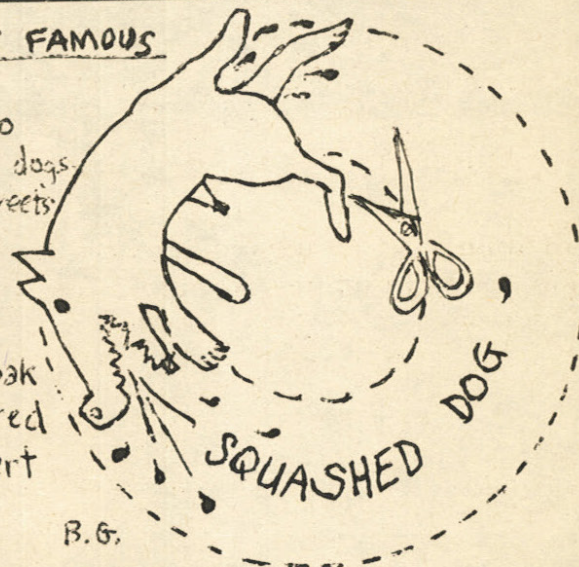
one or two large tins of best tuna fish. mix with cream, anchovies, spices to taste. pour on top one tin of concentrated asparagus soup from campbells, and cook slowly in the oven until heated through. Decorate all around the edge with pre-cooked or cold asparagus tips and serve with anything frozen or instant. Delicious with a bottle of very good champagne.

m. a.

GEORGE GLADSTONE'S FAMOUS SQUASHED DOG

cut an innertube into shapes like squashed dogs. Drop them on the streets and highways, to be collected by curious passers-by. For a colorful variation, soak a large sponge in red Tempera and insert in the dog.

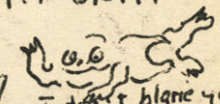
B.G.



Recipe # 2

meat is left to rot
in a closed room....

1, KRAKIAN Frog Rolls;
Cook 1c-price + 2c-price water + salt, 14 mins, covered
Mix with 1lb. minced cabbage heads (delivered) or any
other minced meat, 4 cloves garlic, oregano, nutmeg,
1 egg, 1 cup - 1 cup tomato sauce, 2 tsp. chili
powder, 1 large onion chopped. Mix together.
place lump of mixture on limp cabbage leaf, roll,
pack together on end or side, pour in 1c-p
tomato sauce, cover, bake 45 minutes at 350°
serve with froggies & sour cream & chopped
green onions. To make limp cabbage leaves, core
complete head and pour boiling water over
over, let sit submerged in hot water until
leaves separate obseily.

David Gilkey  I don't blame you

Are the Artists Eating ?

HOW WELL ARE THE ARTISTS EATING IN NEW YORK?

Mr. Peanut and Arthur Godfrey didn't think much of Air-Canada's Food offerings. They rubber stamped their buns in protest. In New York Sugar-dada Ray Johnson had a supper of Pakistani Chicken, rice and vegetables with Flakey and Helen Godwin at Food. We saw a beautiful feather that the feather girl showed us. Ray pointed out a peppermint oil bottle on a shelf which he had given to Gordon Matta. to keep the other oils company. May Wilson isn't interested in eating much— a bit of yogurt now and then. Her displayed chocolate phoo phoo cookies are not art work—they are for eating. Mr. Peanut ate a couple. E.M. Plunkett and Victor Jesus served beer, cheese sticks and Japanese pea-

nut shaped pretzels to Mr. Peanuts, Marcel Dot, and Flakey FOOD, that marvellous restaurant in Soho keeps serving marvellous soups and home made breads evry day. I liked the chicken gumbo with file. On the evening of March 19 at FOOD a startling, informative, dazzling, telling, hilarious, daring, delicate, involving, endearing, fresh, stimulating, imaginative, delicious, diverting, delightful, mysterious, ambiguous, dizzying, alive, transitory, ephemeral, effervescent, playful, spontaneous, airy, joyful, crazy meal was prepared, as John Gruen would say. The New York Corres-Sponge Dance School of Vancouver was cooking and serving and having a splendid time at FOOD.

CONTINUED ON NEXT PAGE

HOW WELL ARE THE ARTISTS EATING IN TORONTO?

In Toronto General Idea has the good fortune to have Ms. Generality cook for them on alternate days to the Coach House Press. Her culinary exploits are legendary. She loves to be invited to cook for artist groups. There is a papaya, cocoanut, and pineapple juice bar one block above Durdas on Yonge Street that shouldn't be missed. Pascal cooked a delicious chili one evening and Ms. Granada Gazelle baked a large stuffed squash on another evening at General Idea. The Idea people and the Image Bankers went out one evening to a superlative Indian restaurant called The Rajput. On Ward's Island on Palm Sunday a memorable feast was held by Ms. Generality and her large family for the visiting Sponge Dancers from Vancouver and the assem-

bled company from General Idea.

A large roast of pork with crackling was served buffet style with mashed potatoes, brown rice, brocolli, green salad with tomatoes, green beans with lemon, chick peas, kidney beans, onions and lima beans salad, beet salad with mayonnaise, home baked bread and applesauce at Victor Coleman's. Sara made an appearance to assist with the meal. Grin drank milk from a cup. The whole company left for a walk on the island in the brilliant sunshine and crisp chilling air before stopping at Margaret Coleman's for green lime chiffon pie with graham crust with lashings of coffee. There had been so much wine drunk that everyone felt in need of a short nap while the sun set

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LONDON WITH FLAKEY

I wasn't able to obtain too much information on the eating habits of London's artists in the short time I was there but I am hoping the correspondants will send me information on what they are actually eating in London. The Corres-Sponge Dance from Vancouver was delighted to visit the Farmers Market. Ms. Generality bought chicken wings and vegetables which were turned into a wonderful Pot au Feu at Michael Hayden's farm. We dined on pullet and pheasant eggs for breakfast. Ms. Generality also baked three enormous apple pies which Mr. Peanut in particular ate in large portions. Mr. Peanut, of course is partial to peanuts, but he has a prestigious appetite for all other foods— if,

CONTINUED ON NEXT PAGE

Recipe by Richard C.

Chop up 2 or 3 maraschino cherries and sprinkle on peanut butter for sandwich.

Dear Flakey,

Once, when important guests were expected at Tuskegee, Dr. Carver chose the menu. The guests sat around the table and enjoyed a meal of soup, creamed mock chicken, bread, salad, coffee, candy, cake and ice cream. Imagine their surprise when they learned that the meal was made entirely of peanuts!

Myra Peanut



To:

GLENN LEWIS,
College of Ceramics,
Alfred University
ALFRED, N.Y. 14802

**THERE SHOULD
BE 10,000
PIRATE BAYS
BY NOW!**

FAKES AND COPIES

Shanghai, in China the word "shanzhai", which literally means mountainous forests, now means a creative lack of an original. Shanzhai mobile phones, fashions, cars and even art can be some of the most interesting examples of new detournement in China – but this is not the same as shameless piracy. A day before Random International's Rain Room made its debut at the Tate Modern Shanghai on 28 August, a nearby knock-off Rain Room opened in a downtown Shanghai luxury mall. That installation can only last a week, but its title in Shanghai and Beijing alone are permanent "shanzhai" imitations of Yayoi Kusama's Infinity Mirror Room.

The Shanghai Star Art Gallery opened its star room in April 2014, a month after Kusama's blockbuster exhibition, *A Dream I Dreamed*, closed at the nearby Shanghai MoCA. When the Beijing Star Art Gallery opened that August, it featured another star room. The Japanese artist's studio, which was aware of their existence until contacted by the art newspaper, was considering its options as we went to press.

Different design concept?

"We are perfectly legal because we have received our own patents," claims Liu Shenghui, the manager of Star Art Galleries, (he says that the star rooms' "design concept" is different because they feature different kinds of lights,

Unauthorised copies of Zhan Wang's scholar rock dot hotel lobbies

and more of them, than Kusama's work of art and they do not include a pool of water and viewing platforms. Liu describes the installation as "furniture mirrors".

Star Art Galleries' patent speaks to the particular difficulty of protecting artistic intellectual property in China. The southern Chinese town of Dafen has built an industry around painting reproductions of Western masterpieces and Chinese contemporary artworks,

Is it plagiarism or is it 'shanzhai'?

Yayoi Kusama and Random International are latest victims of China's copycats



Random International's Rain Room at Shanghai's Tai Museum in 2009: an anonymous Chinese installation popped up in a nearby shopping mall, pre-empting the later debut of the original installation

and most Chinese cities have similar counter-making and selling fake paintings. The unauthorised copies of Zhan Wang's scholar rock dot hotel lobbies, for example, Shanghai's Pioneer Studios of Art's current exhibition, *Copyright*, focuses on copying versus appropriation and shared in Chinese contemporary art (until 16 November).

In 2013, Zaha Hadid's globe-shaped design for Beijing's Wangjing Park was replicated, ahead of the original's completion, in Chongqing. Recently, the all seven of Kusama's in Beijing Pinnacle created a statue that is almost identical to artist Kapoor's Cloud Gate in Chicago. The British artist was shocked, calling it " blatant plagiarism".

Keep it secret

Kusama Kichu, one of Rain Room's creators, found the phony Rain Room "shameful". He says: "You need to have a bit more of a forward-looking approach to it, and not just to where about it, because I don't think you can stop it, you just have to work with knock-offs in China." Kichu says that Random International had joked about the copycat Rain Room before coming to China. "We were, like, let's keep all the images of the pump room super secret, so we can at least hope to not have a Rain Room copied before this one."

Rain Room was installed in a hall at the Jing'an Kerry Center from 28 August to 8 September. The first hour the logo of Vogue China's Fashion's Night Out, an annual shopping event. A spokeswoman for Vogue China said the company's logo was used without authorisation, constituting another type of piracy. Liu Shenghui

En 2009, lorsque sa condamnation à une peine de huit mois de prison ferme a été prononcée, Peter Sunde a commencé par appeler sa mère. Bête noire de l'industrie culturelle, ce Suédois aujourd'hui âgé de 35 ans a alors également écopé d'une amende de 5 millions d'euros pour avoir créé, avec deux amis, The Pirate Bay, le plus célèbre des annuaires de liens BitTorrent. Il n'était pas présent pour entendre sa condamnation : il s'était déjà mis au vert pour échapper à Interpol.

Il n'était pas caché bien loin : ces dernières années, Peter Sunde a vécu en Allemagne, selon les informations de la presse suédoise. Un pays où ce germanophone accompli, qui avait travaillé pour un groupe pharmaceu-

tique allemand, se sentait à l'aise. On ne sait pas vraiment pourquoi il s'est rendu en Suède, dans une ferme près de Malmö où la police l'a arrêté le 31 mai. Mais pour un fugitif recherché par Interpol, Peter Sunde n'était pas vraiment du genre discret : il continuait de publier régulièrement des messages en ligne, sur son compte Twitter et sur son blog, et il était officiellement le candidat du Parti pirate européen à la tête de la Commission européenne...

Ses nombreuses publications, et le film consacré au procès de The Pirate Bay dressent le portrait d'un homme de convictions. Ce végétarien de 35 ans qui défend le partage libre et participe volontiers aux manifestations antiracistes se décrit volontiers comme « un socialiste, un écologiste et un pirate ». Droits des animaux, fonctionnement des institutions européennes, réforme du droit d'auteur,

"Prison is a bit like copyright", says jailed Pirate Bay founder

lutte contre les monopoles : il est de tous ces combats. Ses idées sont proches de celles des Verts, avec un accent mis sur le rôle d'Internet dans la libre diffusion des idées et des contenus. « Je crois que demain, les inégalités de classe seront basées sur la manière dont les gens pourront ou non accéder à la connaissance et à l'information », écrivait-il en mai 2013.

En 2003, il crée The Pirate Bay avec deux amis. Il est clairement l'idéologue du projet : Fredrik Neij, qui gère la partie technique du site, est plus intéressé par l'idée de faire « un gros projet » - et ne cache pas vraiment son hostilité pour les immigrés. Gottfrid Svartholm, le troisième fondateur, est lui un homme mystérieux aux vagues sympathies anarchistes. Cet attelage idéologique étrange se complique encore lorsque, pour financer les serveurs dont le site a besoin, Sunde et ses deux acolytes acceptent l'aide d'un mécène suédois proche de l'extrême-droite.

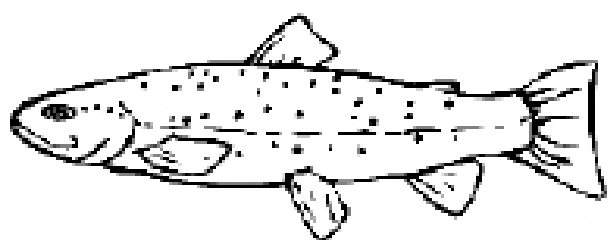
L'argent, toujours l'argent : ce sera l'un des principaux axes d'attaque des adversaires de The Pirate Bay. Où part l'argent des multiples publicités qu'affiche le site, si ce n'est dans la poche de ses fondateurs, s'interrogent les avocats de l'industrie du disque et du cinéma ? Si Peter

Sunde est véritablement un militant désintéressé, pourquoi ne s'explique-t-il pas sur le financement d'un site qui a facilité le téléchargement illégal, sans héberger lui-même de fichiers ? Le procès des fondateurs, qui s'ouvre en février 2009 à Stockholm, ne répond que très partiellement à ces questions. Les administrateurs du site, qui tentent surtout de faire du procès une tribune politique, mettent en avant les frais de fonctionnement importants du site ; à l'audience, les avocats s'affrontent à coups d'estimations de revenus et de coûts, mais le compte compte n'y est pas - alimentant les spéculations sur un éventuel « trésor » des pirates.

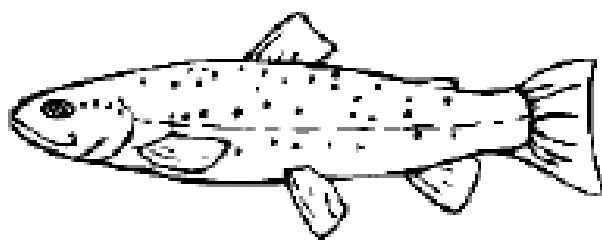
« Nous n'utilisons pas l'expression 'IRL'. Nous pensons que l'Internet est réel. »

Dans la salle d'audience et en dehors, c'est Sunde qui assume le rôle de représentant de The Pirate Bay. Son sens de l'humour et sa répartie en font un « bon client » pour les médias, suédois notamment, qui se délectent de ses petites phrases incisives. Dès les premières heures du procès, il reprend ainsi le procureur, qui lui demande quand il a rencontré pour la première fois un autre membre de The Pirate Bay « IRL » (In real life, dans la vraie vie) : « *Nous n'utilisons pas l'expression 'IRL'. Nous préférons 'AFK' (Away from keyboard, loin du clavier). Nous pensons que l'Internet est réel. »*

Les trois cofondateurs s'envolent pour l'Asie avant que le tribunal ne rende sa décision. Ils apprendront leur condamnation depuis la Thaïlande. Le documentaire TPB : AFK montre un Peter Sunde qui accuse le coup, en privé. En public, sur Twitter, il écrit : « La pire chose qui me soit arrivée aujourd'hui : je me suis coupé en me rasant ». The Pirate Bay reste en ligne, mais sent passer le vent du boulet lorsque les autorités américaines saisissent le nom de domaine de Megaupload. Le site abandonne alors son .org, géré aux Etats-Unis et donc considéré comme vulnérable, pour passer sur un .se. Son hébergeur, PRQ, est situé en Suède et défend une conception radicale de la liberté d'expression - il a déjà été perquisitionné à de multiples reprises mais est resté ouvert.



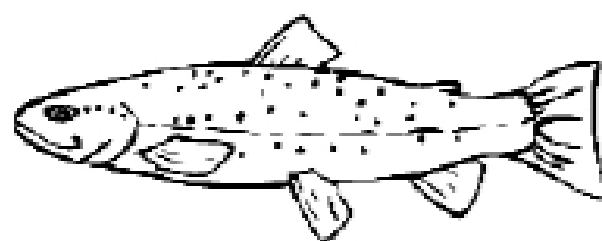
STEALING KNOWLEDGE



STEALING

KNOWLEDGE

STEALING KNOWLEDGE



HOW WELL ARE THE ARTISTS EATING IN NEW YORK?

Sally Peanuts gorilla droppings were very popular and very quickly eaten up. latecomers missed out on these tasty little cold jellies with olives and radishes. There was plenty of Baba Tarasoff's borscht, which everyone appreciated. The New Era Social Club chicken cooked in cocanut milk and spinach was a hit, but a lot of the artistic diners feasted on a combination plate consisting of the New Era Social Club Chicken, Mr. Peanut's cabbage rolls, Bum Bamk's favorite shrimp fuyung, and Flakey's three flavoured meat-ball loaf. Everyone started out the meal by throwing their peanut shells on the floor before starting in on the gorilla droppings. The waiter, Jay, and the waitress, Maggie, were in a frenzy to serve everyone at once. Marcel Dot from Image Bank and Dana Atchley of Ace Space Co. cooked the bundled and tied asparagus. Throughout the evening Marcel was chuckling a lot—enjoying everything as he dripped the lemon butter on the servings of asparagus. He says a lot of people serve you lasagna when you visit them. A.M. Fine had a huge combination plate which he presented to Ray Johnson. A.M. Fine also molded his chocolate mousse, which was rather hard and fudge like, into a long turd before eating it!! The beautiful Carla Munger was laughing a lot and taking photographs while her friend, Linda, moved elegantly around, looking like an Egyptian princess with a video camera. John Dowd enjoyed his food and was quite a hit with the Sponge Dancers from Vancouver. Noah Dakota said he had those I-can-see-your-soul eyes. Aurora and Chicken Borealise and the Bone Family had a delicious time. Mr. Peanut had a nice long talk with them about Chicken Bank. The Bones were interested in making an elephant costume. Ray Johnson gave the Bones a small delicate set of china. Robert Murray and his wife and Richard Graeburn particularly enjoyed Bum Bank's shrimp fuyung. Yvonne Rainer, Shirley, John and Babette came in after their rehearsal for their fabulous performance at Hofstra University two evenings later. Doris Dayman didn't eat much. Michael Cooper tasted everything and

particularly liked the meat ball loaf. Lucille O.D.ed the servers a bit when she piled a salad and two doughnut holes on top of her bowl of borscht. Ray pointed out a hole in Barbara Lloyd's stocking where her big toe came through to her toeless shoes. Sara Picasso liked the joint and said she would like to visit Storm Bay where the clams and oysters are. Gordon Matta, one of the owners of FOOD, thought the evenings feast was one of the finest occasions they had featured.

After the meal booze, music and some film was shown at 112 Greene Street.

HOW WELL ARE THE ARTISTS IN VANCOUVER EATING

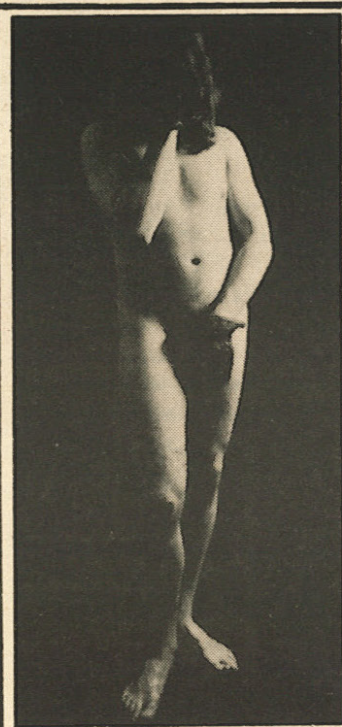
chopped liver, rye, cold cuts. The lunches at Intermedia Press have been almost non-existent but occasionally they eat brown bread with vegetable spread and alfalfa sprouts, pickled sweet banana peppers as hors d'oeuvres between runs. On the arty side—Gathie Falk recently did a piece at the V.A.G. which included a participant, lying on the floor pushing a lot of oranges around with her body, taking care to avoid another person, also supine, pushing a lot of cocktail glasses, each with a marashino cherry, in the opposite direction. On the same day Taki's Obento was being escorted on to Car 151 of the CNR, across town at the Alhambra Randy served a choice of rye or sourdough bread in the course of a celebration to mark the receipt of the first checks from the Manpower Grant. B.C. Monthly illuminated the February culinary landscape with the creation of a new dish—Crystal Pool Salmon with Rice and Dill. The Burger Family on March 1 had genuine ground round hamburger stuffed with bits of green peppers on whole wheat buns, lettuce and shredded cheese. The Granville Grange and Art City frequently poison themselves with lunch at the Vienna Cafe.

HOW WELL ARE THE ARTISTS EATING IN HALIFAX

fruit, newly baked bread. Ian Murray is fond of chicken boiled in broth, curried rice or brown rice with stewed vegetables and chocolate date cake. I have no idea what Gary Kennedy eats—I never saw him eating. Jerry Ferguson I hear, is into real

American chili, hamburgers and coke. Anita Martin is a vegetarian. She makes very good soups, casseroles and breads. Babu has an impressive list of gastronomic endeavor: apples, art-ichokes, aniseed, anus anthropology, anti, arent, ant, banana, bisquit, bean, bisto, barbara, bust breast, being, cantalope, casey, cheese, carlton carlings, camus, charming, cultured, die, disco, diahrraea, dentist, doctrine, dinner, dig, do, eggs, eggplant, Elvis, ewe, estrogen, ethel, enough.

I happened one evening with Billy Grin Gruff to stumble into a residents eating hall—a large old fashioned bare hall with squeaky wooden floor



TALKIN' DIRTY

Featured in a showing of Erotic Photography at the: NEIKONG GALLERIES INC. 224 East 68 Street, N.Y. May 25 — June 25

long tables and chairs and echoes. There were a lot of screaming, giggling girls in uniforms behind the cafeteria serving table, one of which ran out squealing "What a cute dog", to Grin. At the same time a short white-haired toothless, old secondhandworld war veteran waddled up from behind barked at Grin that I couldn't have that dog in here! I carried on, had a filet of haddock, corn and potatoes. One of the serving girls came up with about 3 peices of ham and some salami and bologna for Billy Grin Gruff. He wouldn't eat the bologna. I was told when I left not to bring the dog again.

HOW WELL ARE THE ARTISTS EATING IN TO.

over the towers of Toronto. There was a lot of unseemly fighting over seconds on the lime pie. Margaret insisted on saving a large peice for Ms. General Idea who had been helping Victor with the dishes. Margaret presented Granada Gazelle with a lovely green transparent gazelle comb, gave Flakey an expensive hard cover cook book and a lot of old menus. A number of photos of the occasion were taken.

John Jack left early to catch the plane for Vancouver. Three month old puff pastries were shown to Mr. Peanut. Mary Rose broke one to give to Grin. Grin also got the pork bone. Poor Granada lost a heel from her boot in the terrible ice and snow. Flakey gave Pascal a peice of tomato because she only had one hand to manage the salad. Alice baked the oatmeal bread. Marcel Idea presented a number of Fat City Art degrees. Kali called me Hippy Rose Flake.

LONDON WITH FLAKEY

by chance he happens to be visiting you. He murmurs "Mmm a lot and enjoys every mouthful as his eyes glance to the next delicious morsel. I must confess that he does avoid the more fashionable greasy spoon establishment and instant food. His only competition in appetite that I have noticed is Pascal, at General Idea.

LETTERS TO THE EDITORS

CONTINUED

Then last night I went with this guy to see Bel Air and he took me to the place where they film The Beverly Hillbillies (and he had to pee so he did it right on there column). Then he took me to the Tower Record Store (largest record store in N.A.) and I bumped into Ed Rusha. He was buying the latest. (After I met him and gave him my card with the palms and he told me about his palm book and suddenly I flashed on how sad George was when he first received that Palm Book. So I'm tempted to go over in my bra slip and look at all his images). He didn't even know who we are or where Toronto is, so I told him that it lay somewhere between Detroit and N.Y. north of the border.

Well, anyhow, coincidences may be coincidences.

Love again,
Honey.

IT'S A GREAT IDEA

Dear Partz,

If you think Mid-Canada is warm, you ought to try Los Angeles, the eternal playland where we found frosted grass only thrice in the whole year: scraped it off the windowsheild as many times with my cuff. Glad you enjoyed the Ritz Anal-isis. Ritz had to

CONTINUED ON PAGE 16



A Tribute to Better Taste

Candystand/USA: "Chuckles"

For the fruit-treat fan, the Fred W. Amend Company (a division of the National Biscuit Company) generates a carefully orchestrated flavor parade called "Chuckles". I am happy to report this confection a consistent satisfaction and the visual amenities remarkably complete.

Chuckles are packed in an agreeable cardboard chute making possible the realization of the dictum printed on the reverse side of the package: "Open end—Shake out", although most readers will doubt less opt to do violence to the cellophane, the faster to gain access to the palatable progression contained therein. On

the obverse side a ubiquitous green and white lettering is cleverly superimposed over five little chuckles that promise their all! Specifically: (left to right)

A lollypop like cherry chuck
A subtle, yet flavorful lemon chuck

A rich full-bodied licorice (frequently disregarded by the uninitiated.)

A bright, robust orange
A brilliant bouquet lime that clears the palate and tickles the taste buds.

CHUCKLES. Try 'em.

Henry James Korn
New York, New York.

BE A CAKE



CHANGE ARTIST

THE NEWEST UTOPIA

New questions, old information

Federal government spending in the arts comes in a variety of forms accompanied by a variety of rationales. Loosely taken, the description can be applied to agencies and programs as diverse as the Canadian Broadcasting Corporation, the National Film Board, the Canadian Film Development Corporation, the Canada Council for the Arts, and occasionally, Manpower's Local Initiatives Program and the Secretary of State's Opportunities for Youth. The fundamental rationale for extensive government participation in arts and communications in Canada is to foster the development of national awareness in a country whose geography is difficult at best and to provide a framework for the survival of individual artists in a culturally undeveloped nation the latter role primarily through the instrument of the Canada Council, which also assumes the role of determining the worth of larger independent arts organizations. Provincial arts councils operate on a basis similar to that of the Canada Council but with greater emphasis placed on the relationship of art to the community in which it is produced.

The singular difficulty with this approach to the question of a national culture is that institutions beget bureaucracy that, given free rein begets

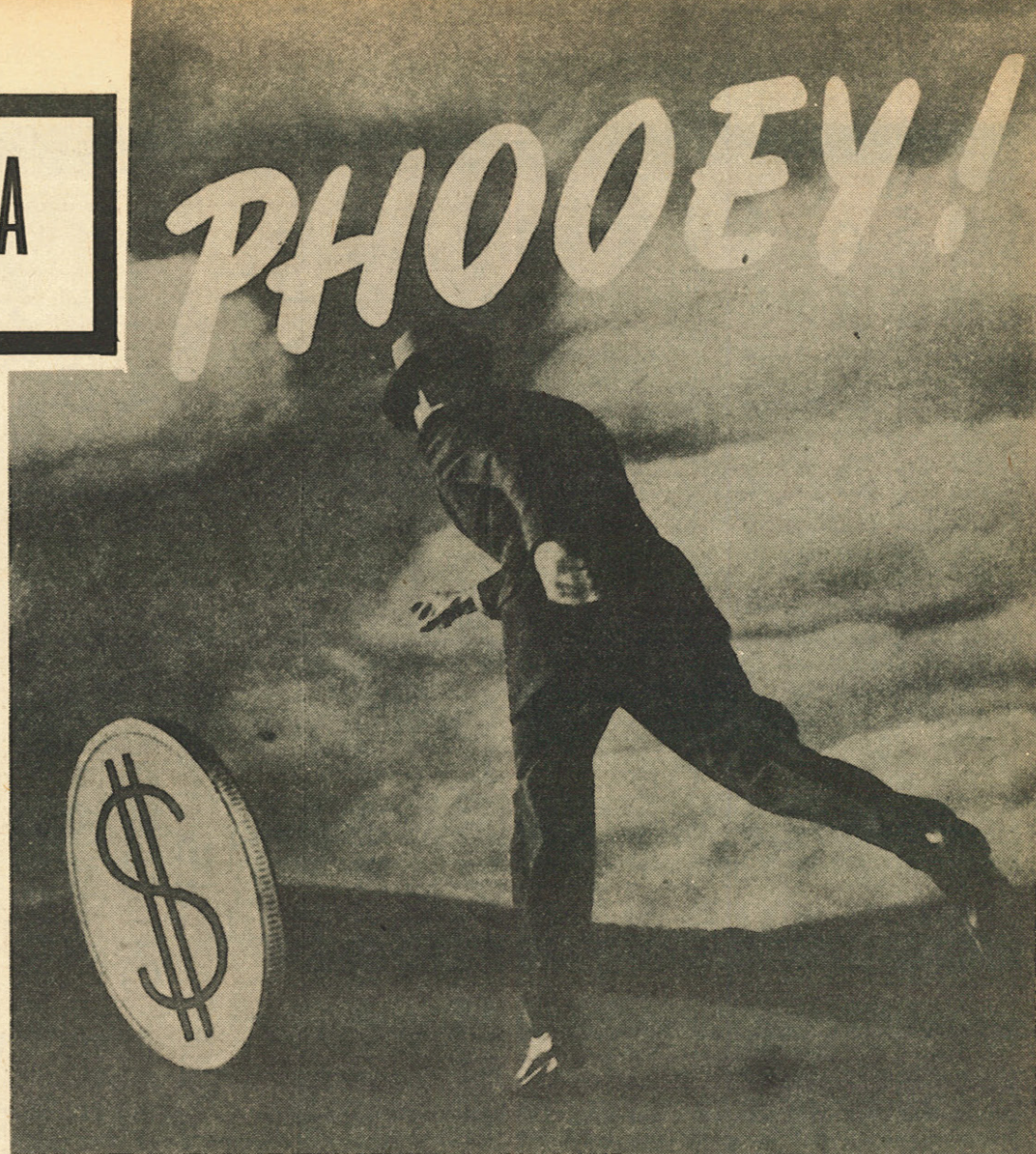
institutions. With misplaced emphasis on product rather than process and proceeding on the peculiar notion that culture in the largest sense can be achieved by buying culture in the smallest sense. The federal government bought opera and ballet companies and symphony orchestras and places to put them in, presumably expecting a massive infusion of nineteenth century elitist culture to inspire Canadians to new heights of creativity and illumination. Once embarked on such a policy it is difficult to stop since you would have to deal with a constituency choking on a number of delicately inlaid red herrings.

Bureaucracies are best at feeding their own kind, not through any necessarily malevolent flesh-eating instincts but through their natural preference for dealing with extensive hierarchical structures. That is how they spend their time and that is their idea of worthwhile activity. And what a bureaucracy requires first of all is a building that is befitting its purpose, one that inspires confidence in and dedication to one's position while doing the same for the outside world. They do not expect subsidized industries to maintain head offices in slums because they know that that isn't subsidization. That's welfare. Because the ruling taste

FOUNDATIONS

Canadian private foundations wrap themselves in unpenetrable shrouds of secrecy. Fewer than nine of the 450 foundations publish reports on a regular basis and only four of these provide details on assets and expenditures. Most are not even listed in the telephone directory. The most revealing source of information on the subject is a report on the subject by Allen Arlett published in the Financial Post, May 8, 1971, it lists close to four hundred private foundations and attempts to define their areas of concerns. At first glance it would appear that most of the listed foundations are quite generalized in the approach they take to the distribution of their grants, that is, excepting those which specialize in specific institution or charity. But not so. A little research revealed that those listed under 'general activity' had actually restricted their field to what a friendly receptionist referred to as 'The Social Sciences' and away from art and culture affairs. The following list is abridged from Arlett's and intends to point out those foundations that might even remotely be approached for assistance to the RIGHT art project. Missing are corporations such as Rothmans or Benson Hedges who do not grant through foundations, but whose name occasionally finds its way to the back page of the latest Henry Moore retrospective catalogue.

CONTINUED ON PAGE 24



in the building of Canada's cultural institutions has been bureaucratic rather than aristocratic, what is enshrined in them is a routine view of borrowed expressive modes. The most expensive companies for the performing arts in this country are founded on the myth of the colonial exile who longs to return to the places of culture in Europe. That such a delusion is nursed by anyone involved in North American Corporate life is ridiculous, but no more so than such a policy of arts spending.

The imbalance between sponsorship of institutions and sponsorship of artistic collectives aimed at a dynamic relationship to their communities either as producer or resource can be demonstrated by examples of the latter seeking funds through government make-work programs, either Local Initiatives or Opportunities for Youth, the larger rationales of which are only tenuously related to the formation of Canadian culture. Salary limits are geared to immediate dumping of the money into consumer goods. Essential distrust or disregard for projects that are approved is demonstrated by severe restrictions on the amount of money they'll ac-

CONTINUED ON PAGE 24

Sometimes women have to carry the banners

Ruth E. Culver, B. F. A.

How well I can remember some of the times when, by the sheer strength of my central force, I was able to do what had to be done, just in order to survive. Oh, not that my life has been a miserable one on any account, I tend to regard this world of object survival quite positively. But yes, I too have been put through by The Forces of Fate to do an act against my optimistic nature. All in order to support this delicate frame which clothes the seat of my sensitivity.

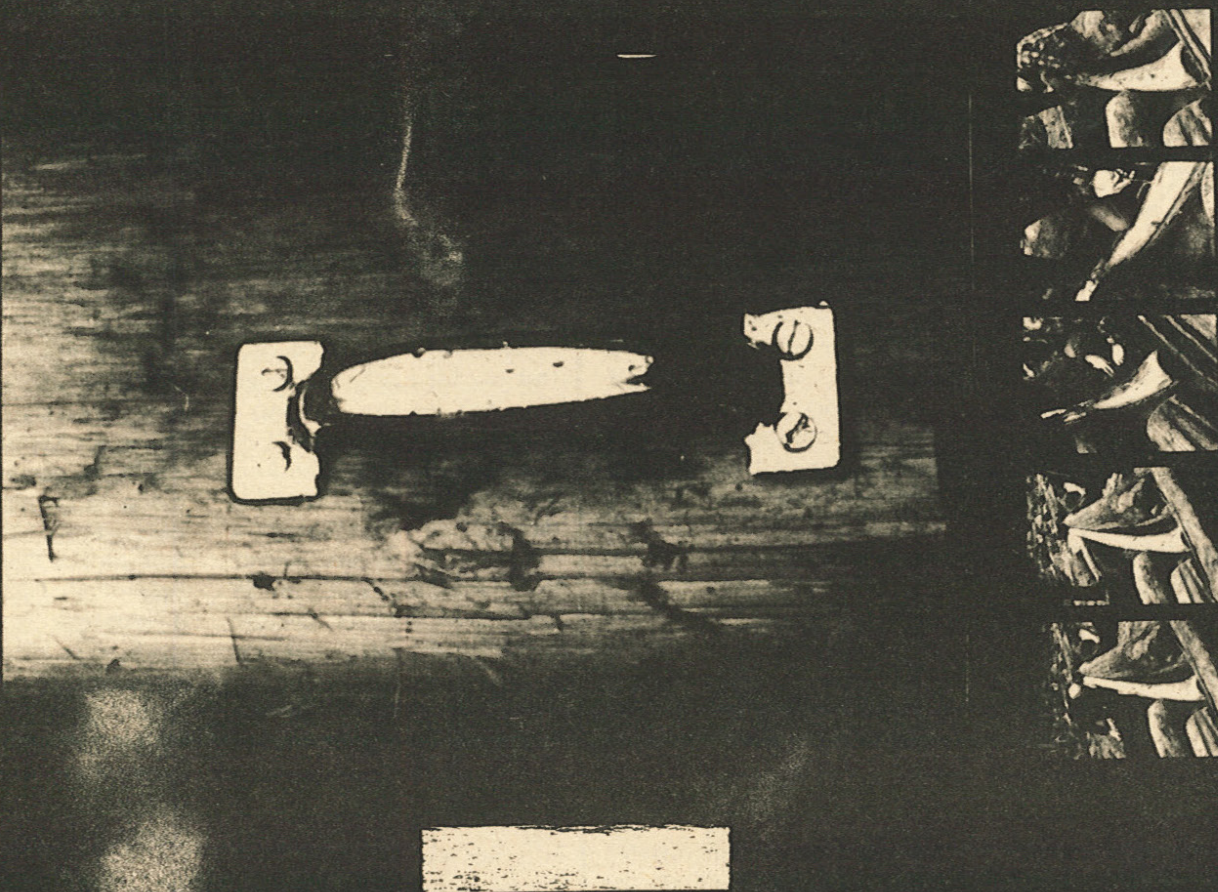
This then, is the story.. how I went from the heights of The Magic Job World, to The Mouth of Man's Survival Machine. Within a year my influence was felt by two such diverse groups as a nut brown audience in Nepal and the lonely business man in N.Y.

city. For the sake of Tantric Art, The Experience of Reality, and Life Style as Art, I have been the vehicle through which the Cosmic Will expresses its absurd logic.

I was doing a beautiful painting on the wall of a goat house in Katmandou which would be converted into the center in the East where the Best of the East and the Best of the West Met in the Best of all Possible Worlds. A character trio from the south were coming with the outfittings for a Dreamy Opium Den. The painting was beautiful. It had The Cerebral Master in the center, symbols from thousands of years ago on his forehead, surrounded by a host of Perfect Rosy People, who existed in a Realm of Vibration Tiger Balls and

CONTINUED ON PAGE 24

PERSONAL BAGGAGE



GERRY FOUND A FINE LOG, RED CEDAR. WHEN WE CAME UP TO IT, WE MEASURED IT, DISCUSSED HOW TO DO IT, LAID THE HANDLES OUT ON IT AND BY THAT TIME GERRY WAS FURTHER DOWN THE BEACH AND HAD FOUND A BETTER LOG. STILL, YELLOW CEDAR. SO WE MOVED DOWN THE BEACH, MEASURED IT, LAID THE HANDLES OUT ON IT, SCREWED THE HANDLES IN AND BEGAN TO SAW IT INTO SECTIONS. IT WAS RAINING OFF AND ON AND A STRONG GALE WIND WAS WHITE CAPPING THE WAVES. PAUL, WHO IS SIX, PUT THE IDENTITY LETTERS ON THE ENDS OF EACH SEGMENT UNTIL HE LOST THE FELT PEN. MICKEY CALLED IT "CHINESE LOGGING" AS WE HAULED THE BRILLIANT-HANDLED SEGMENTS OF LOGS DOWN THE HALF MILE OF BEACH TO THE VAN.

FEB 18 1972

Changing a log from the beach at Roberts Creek, B.C. to the beach at Lockeport, N.S. Feb-Mar. 1972. THE LOG'S LOG, page 4.

CANADA'S NATIONAL MAGAZINE
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EAT YOUR ART

CONTINUED

There is also a fridge over in Bill's place at the other end of the house— I think I put some turkey bones in it last Thanksgiving so I could make turkey stock.

Love

Elke

I have no camera.

1. Chicken broth plain
2. Chicken broth fancy (onions).
3. Whipping Cream.
4. Tomato juice in green glass pitcher
5. Ham thinly sliced
6. Two steaks \$1.19/lb.
7. Chicken livers in a plastic bag
8. Hot Peppers
9. Cherries in juice
10. Sour Cream
11. Hot Banana Peppers

P.S. The fridge is a Leonard Janie Vasey

LETTERS TO THE EDITORS

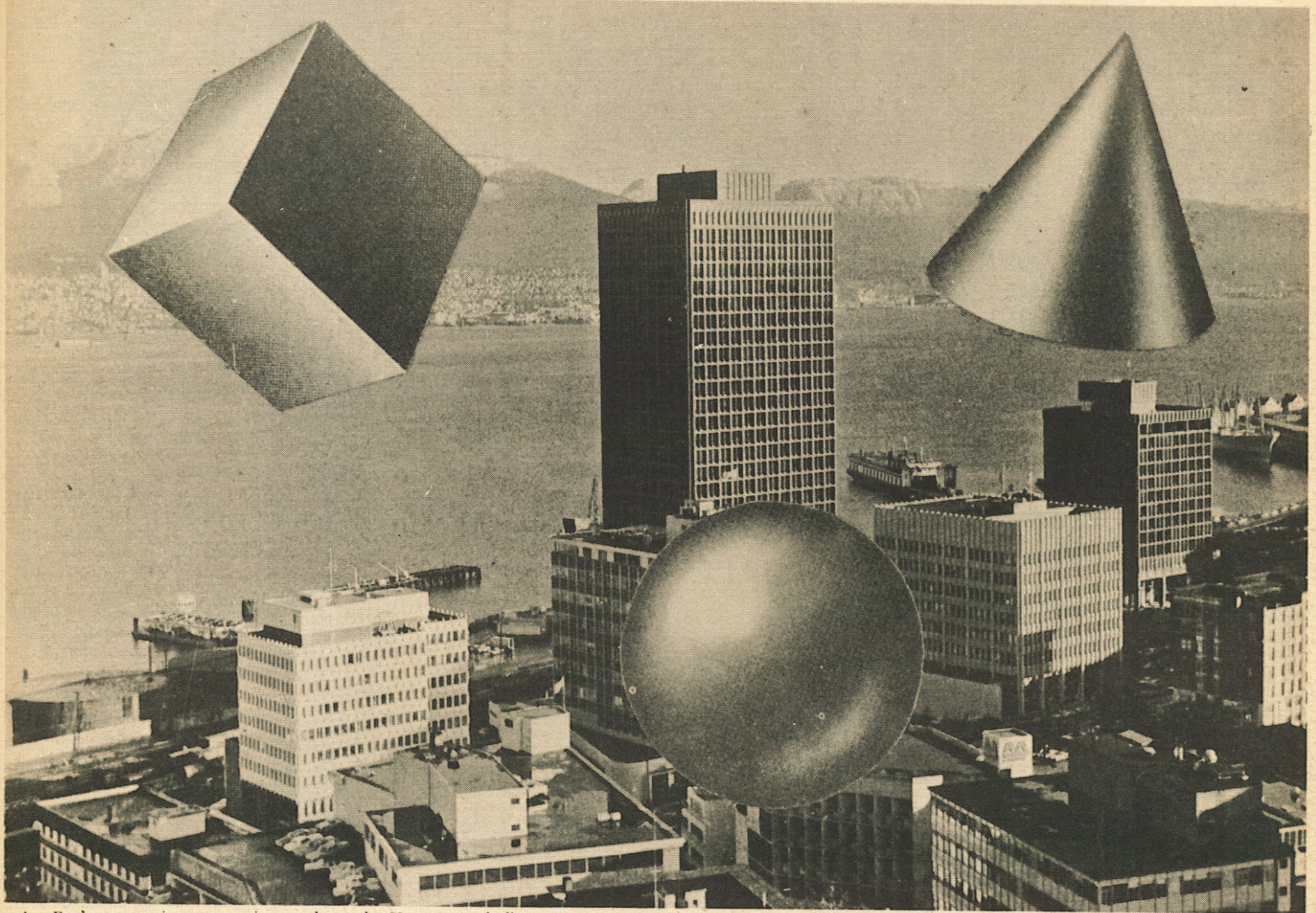
CONTINUED

be the best bet with only seven holes: only thing I could find with less was a soup cracker with only one hole dead center which seemed a bit elementary.

I suggested the bankers do a rubber stamp show, and some how I got tagged as the showman and have been assembling stamps from several well-steeped institutions like Dana Space on the Road and Image Bank. I note your use of "File", "General Idea", "Art-Off", "Private Partz (G.I.)", and "General Idea, 87 Yonge St., Toronto 1, Ontario.". Over 5 stamps per letter is generally considered to be "Tour-de-Foarceish", so that qualifies General Idea as a source to be tapped. Could you stamp one stamp in the center of a standard 8 1/2 X 11 inch paper; a separate sheet for each stamp. Send the sheets to me (and any your freinds might possess) and I will mount a small show of several hundred in the glass cases at Fullerton in April, and send the lot off to Image Bank for elabor-

CONTINUED ON PAGE 26

FILE ON THE NEWSFRONTS OF THE WORLD



Art Rat's geometric constructions reshape the Vancouver skyline.

COLLECTIVE URBAN FANTASY



Leguminous delights of City Life capture Mr. Peanut's imagination.

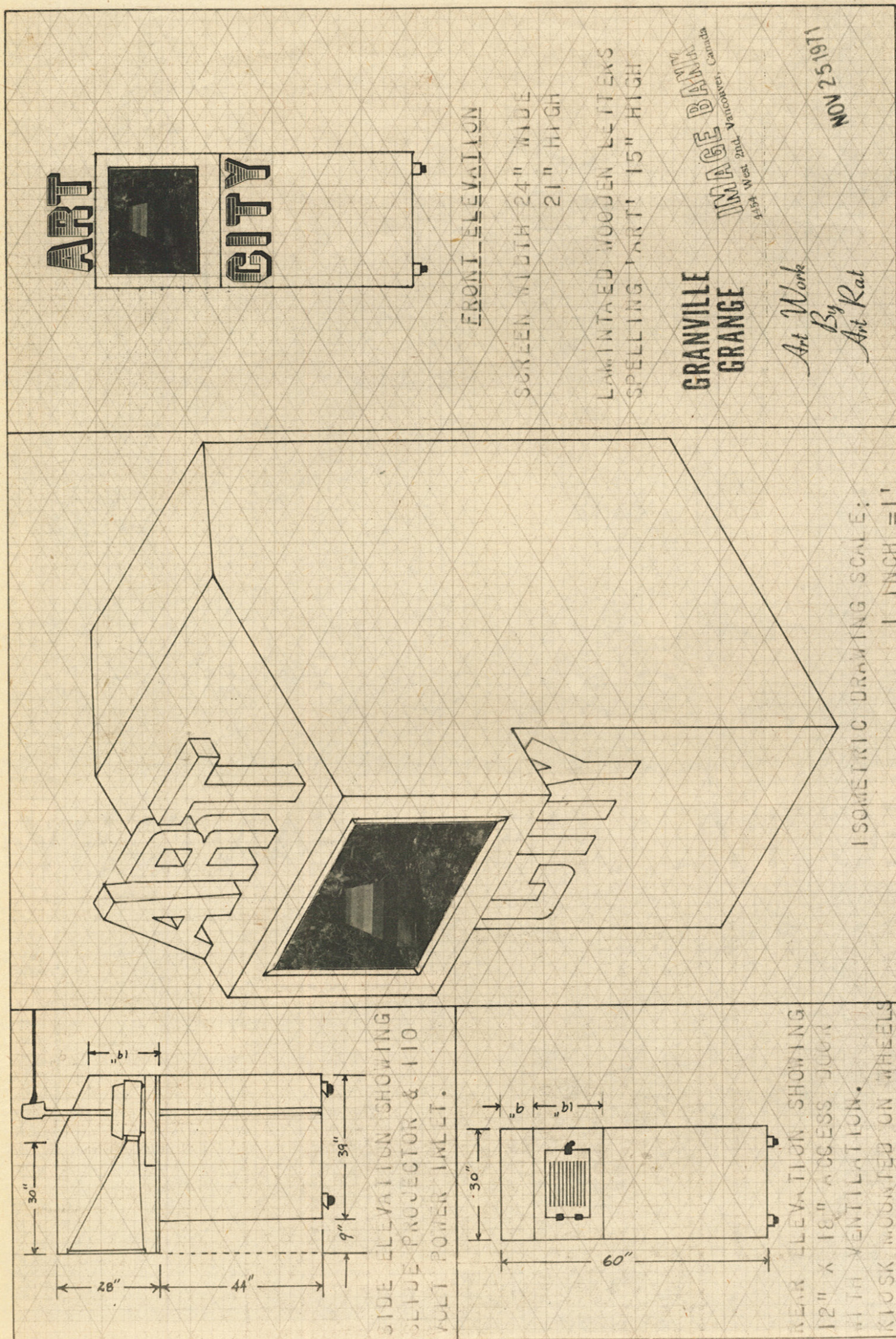
As originally conceived the "Art City" project called for two continuous, automatic slide program kiosks, located at entrances of major Vancouver buildings, presenting a visual exploration of the city from the point of view of the artist. Our proposal outlined a complete logistics of construction, maintenance and renewal of slide programs solving all possible operational criteria as well as initiating a complete reproduction service in response to commitments of at least two dozen Vancouver artists and groups.

The number of promises of visual material has doubled in the interim since the original proposal. This means that this project concept as a collective artistic documentation involving, as we said "urban graphic fantasies, props and facades, in the city, visual aids and perceptual tools for the city dweller", is more than ever deserving of realization. To reiterate, the "Art City" project results in a number of Vancouver artists (extra to the recipients), who are making objects and other artistic information for the express purpose of being photographed. Not all art results nor should necessarily result in the predictable painting or sculpture for resale. The benefits of much of the quality art of today is found not in its obvious potential commodity value but in the challenge it presents to the viewer to see art in totally new circumstances; indeed to see his city in its most imaginatively altered and ultimately informative degree.

CONTINUED ON NEXT PAGE

COLLECTIVE URBAN FANTASY

SIGNS OF THE FUTURE



Facilitation of the project will be carried out exactly as described in the original proposal with the exception of the following modifications:

- one kiosk will be built, but will be moved to twice as many locations.
- three salaries only will be required for four and one half months, although the same number of people (eight) will be directly in its creation and operation. Upon completion of the project the slide collection and kiosk should be made available to the Vancouver Art Gallery for duplication for further application in their ongoing educational programs. The original slides will be deposited in the Image Bank for withdrawal by the art community of Canada.

Feb. 9, 1972.

Dear Marcel,

...so sorry for the delay in replying yr letter of jam 27 but as I suppose yuv now heard the key-osk project is underway after being ramrod-d thru by Erikson, Shadbolt and Emery (barristers and sol-icitors) on the third go round. Score— art city 3, City of Vancouver 3, with a tie as good as a win, etc., no com-promises, 4 salaries for 4 months (late start) with one key-osk easier to handle than 2 anyway, which is now being built in two peices for easy transport (Warren has good plans for guerilla drops— gor-illa droppings— so it should be a managable device, with the top now being fabricated (fash-ioned) out of glass fibre, old chap, and being made to hinge forward entirely, like the hood of the, I mean bonnet, the 1952 ferrari. Syuzo, our smil-ing and sans moustache Man-churian shop foreman has ever-ything in the tech. dept. well in hand, careful execution and a few inspirational minor change es add to its elegance and gracious brutie. Brute hissself is busy as can be programming Leopard City one of the great-est environmental science ex-periments ever attempted by man or doctor. Vicent van Peanut, myself, Gray le Scales, and the entire art troops up at the costume dept. under the troll bridge are also sur-ging. The rest of the page is yours to write on, mean-while my typewriter is slid-ing down W. 2nd Ave. and I have to go to the Art Probe office which has been set up in VAGallery space. More, later, on new the yet unnamed OFY project for the explora-tion of urban visual tools, kits, aids, whatever...


Your freind,
Arthur Godfrey.



Father Ravalli's Missions

Photographer-author Harold Allen presents a history and portrait of two remarkable churches built by a Jesuit priest-doctor-architect-craftsman-sculptor in the mid-19th century in Montana and Idaho. The text is illustrated and there are 51 elegant duotone plates. 9x12, softbound. \$9.

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COLLECTIVE FANTASY

February 28, 1972.

Student Union Building,
 Management Committee,
 University of B.C.
 Vancouver, B.C.

Dear Sirs,

Art City is a joint project conceived by IMAGE BANK and the GRANVILLE GRANGE and sponsored by L.I.P. It is designed to present to the public of Vancouver a collective artistic documentation involving urban graphic fantasies and facades in the city. This documentation is to be presented in slide form in a specially designed and built portable kiosk which will be located strategically throughout the city.

On site operation and maintenance will be provided on a daily basis by the project members. Facilitation requires an electrical outlet and an off-hours security storage.

We would like to propose the possible sitting of the kiosk in the main lobby of the Student Union Building with night storage in the Sub Gallery or other convenient place of your suggestion.

We trust that kiosk will provide a program that will prove interesting and also thought provoking to the university public.

Sincerely for Art City,
 Warren Knechtel.

VANCOUVER CONTINUED

create the pet obsessions of artists across the country. Mr. Peanut received a silver peanut and Dr. Brute a silver derringer, but the art prize of the year goes to the finely designed palm tree presented to A.A. BRONSON of General Idea on his latest visit to CHICKEN BANK.

PUBLICATIONS

We are waiting excitedly for the appearance of several new publications, including TOM DEAN's BEAUX ARTS from Montreal, VICTOR COLEMAN's AMERICA (superbly designed by KEN DOLL), the B.C. MONTHLY, and the latest A SPACE mailing, now called "X".



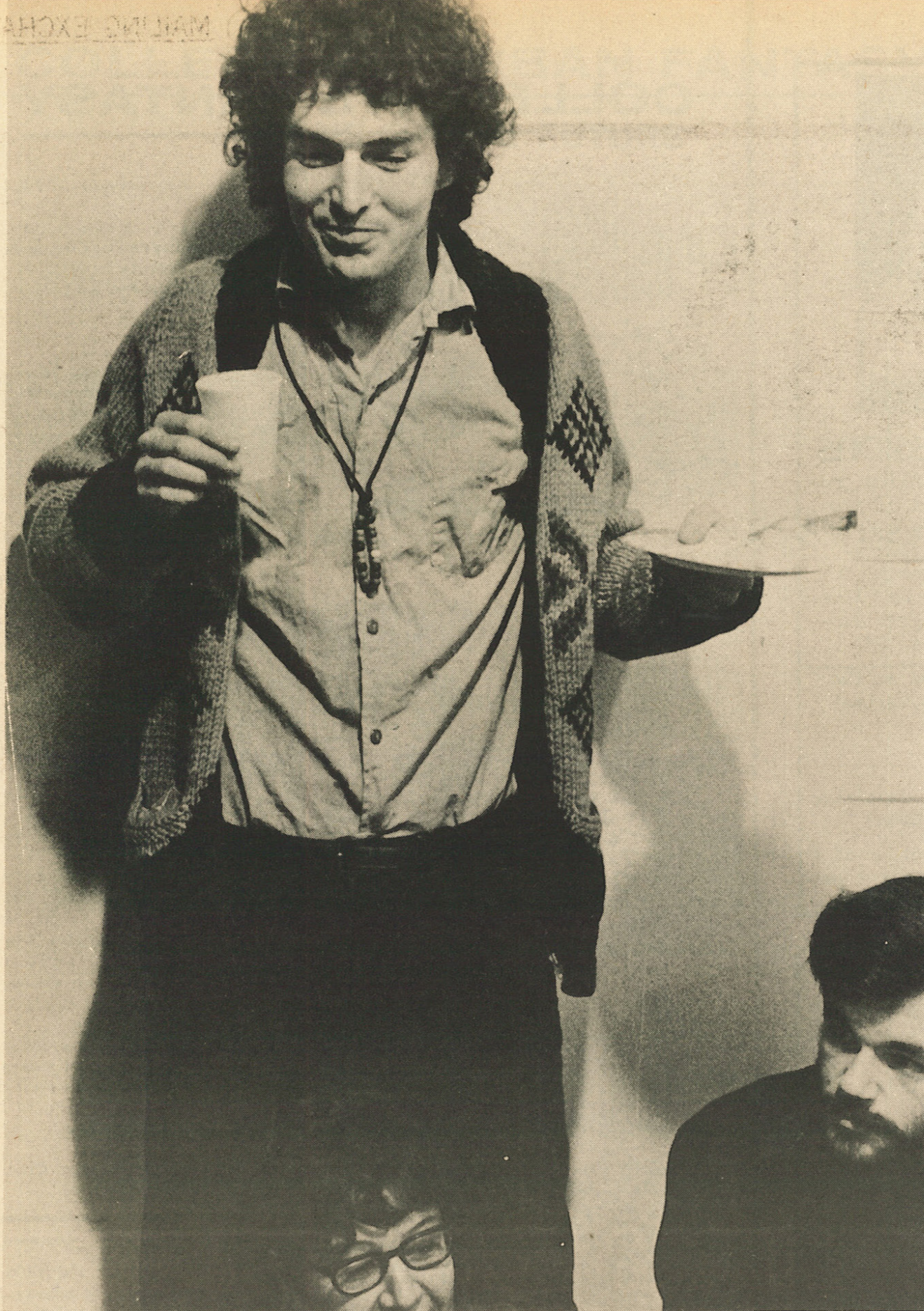
Dr. Brute records the modern trend towards creeping Brutopia.



A TOWN DRESSES UP



IMAGE BANK
ARTIST OF THE MONTH



Sally Peanut of Chicken Bank.

CHICKEN BANK is currently involved in research of the effects of youth on the media and the media on youth.

art city

archives

alphabets

b.b.i.

brutopia

campworks

communications — collaborations

chicken bank

correspondence

colour research

canadada

decentralized image filing

documentation

exhibitions

extensions

environmental research

film

fluxus west

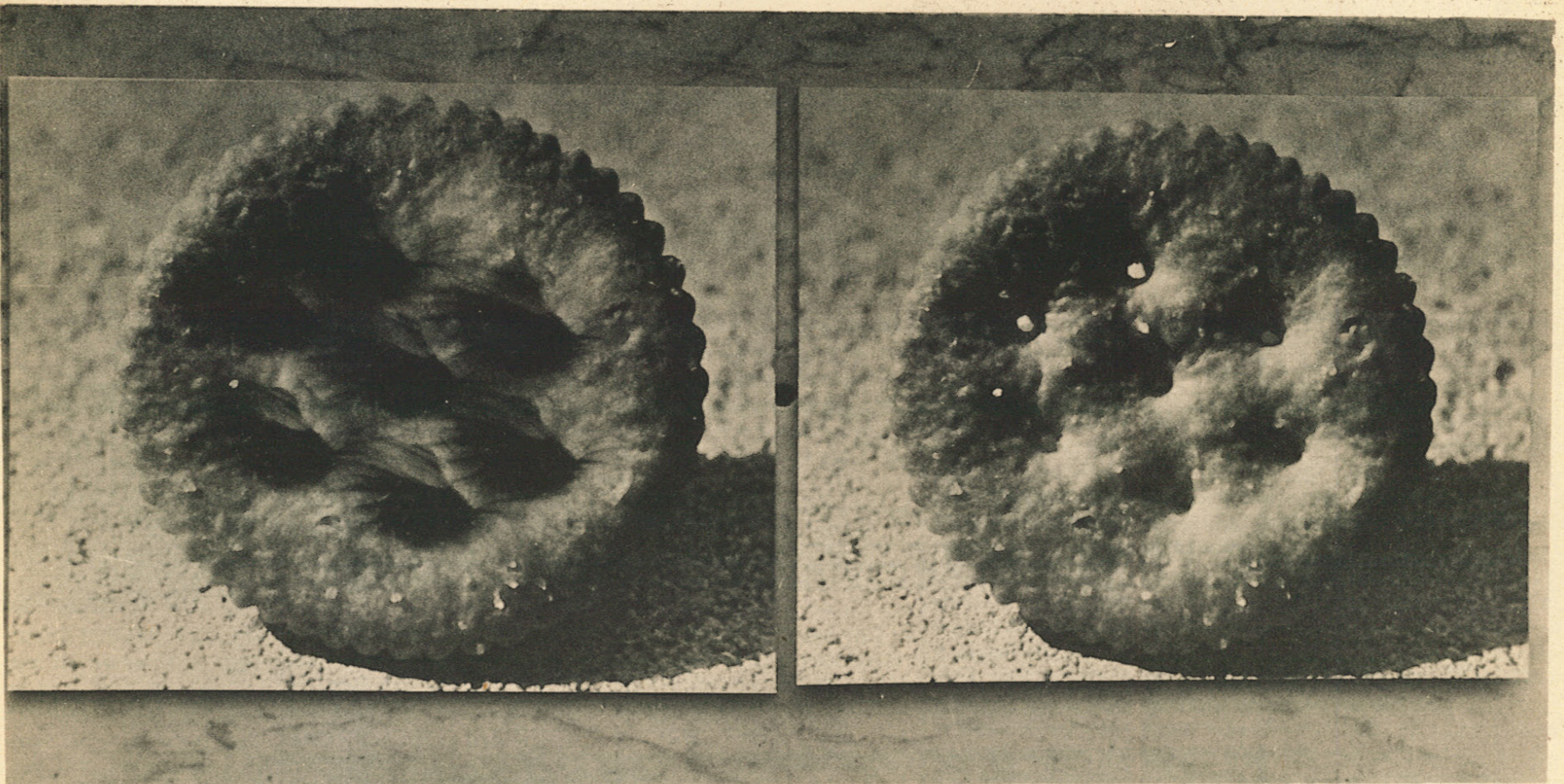


IMAGE BANK IMAGE OF THE MONTH

It is Monday morning, February 7, 1972, and I'm thinking that the enclosed photo should seriously be considered as Image Bank's "Image of the Month". It is a two part picture of what an ordinary Ritz Cracker could be with a little alteration. One is a Ritz Cracker with seven assholes superimposed in place of the Baker's half-dozen in your standard Ritz. Notice the doughy quality given the cracker with the assholes; it appears to be almost a half-an-inch thick.

Actually the idea could be patented or sold to the Ritz Company....perhaps General Idea would be an interested party. Anyways, the grayish print is yours for the consideration.

How are all of you? I am relatively fine, thanks.

Cumming

Robert Cumming 227 S. Shaffer Orange, Calif. 92666.

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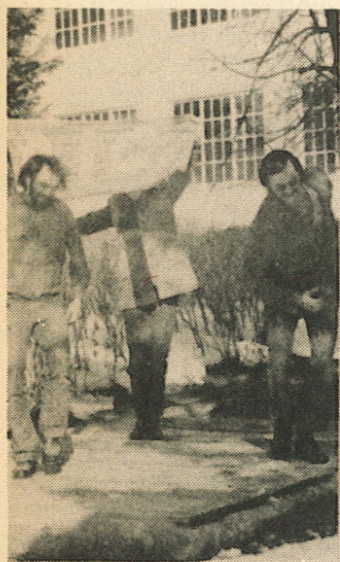
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Artist's Proof

Issued By _____

Chairman

PEOPLE



J. Fafard, R. Walsh, V. Ceram-sky raise the art institute flag at For San, Fort Qu-Appelle Saskatchewan, to claim campus space for new art school from old T.B. Sanitorium. Zachshot photo

INDIGESTIBLE

ART GALLERY OF ONTARIO'S MEN ONLY LUNCH

TORONTO, FRIDAY, APRIL 7, 1972— The Art Gallery of Ontario's Sculpture Court will be turned into an astro-turfed paddock and lunch will be served by members of the AGO's Junior Women's Committee dressed in racing silks when they hold their LUNCH ON THE HOOF at 12:00 noon on Thursday, April 13.

BEGINNINGS OF MM

In January 1971 Intermedia received a grant from the Donner Canadian Foundation to organize projects that would allow artists and community people to work together on the use of videotape, specifically for broadcast on cablevision.

It was soon apparent that the needs of community groups to use videotape and other media were too large to be handled by Intermedia— essentially an artists experimental workshop and a new organization was needed.

By May 1971, the Metro Media Association of Greater Vancouver had been organized under the B.C. Societies Act, and held various meetings throughout the community and had submitted a brief to the Canadian Radio and Television Commission. In June, a permanent executive was

JOURNEY'S END

MISS HONEY, Miss General Idea 1970, returned from Hollywood just in time to appear at the upcoming General Idea/ Something by Mouth Concert Series. PHIL HARMONIC of the Radio Music City Hall Symphony Orchestra will be performing gratis at A Space 85 St. Nicholas Street, Toronto on the afternoon of Sunday April 16 between 2 and 4 o'clock. Spectators are invited to come and go as they please. The second concert of the series will be PASCAL's last Toronto performance before leaving for the front. She will be entertaining the troops at the Global Village Theatre, St. Nicholas Street, Toronto, on April 21. Naturally Miss Honey and Pascal have had no end of gossip to catch up on since Miss Honey's return, and we understand that the quality of Miss Honey's gossip on the California scene is only outdone by the quantity. Watch out Dadaists!

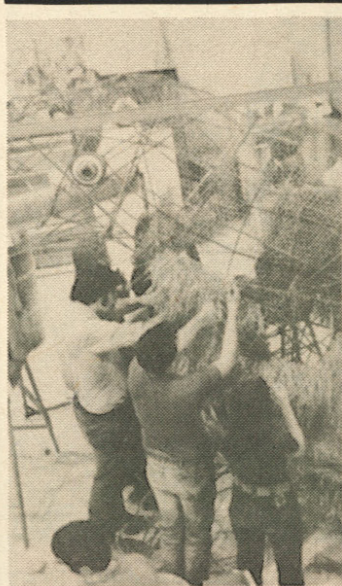
ARTISTIC HIGH POINTS

Halifax retains a moderne art apartment in Brutopian Towers for visiting artists. Well furnished in shiny black-vinyl a la Milan the apartment has a certain cupboard in which most of Halifax art appears to be stored. DAN GRAHAM recently abandoned a drawing

there only to have it retrieved and lithographed by conscientious Nova Scotia College of Art and Design. MARCEL DOT painted a lovely grey scale panel between two windows in Dalhousie University, only to be asked if it would be easy to wash off. Disposable art. Less disposable was the LEWIS/MORRIS Mondo Artie lithograph executed during the recent Corres-Sponge Dance visit.

STORY OF THE WEEK

It has been difficult to retrieve information on the recent Halifax exchange visit to Vancouver BRUCE PARSONS, IAN MURRAY, ELLISON ROBERTSON, ALISTER and TOBY MACLENNAN, and a few selected others made the grand tour. It seems that their first performance was poorly attended, although possibly well received. Unfortunately the Corres-Sponge Dancers were in Toronto and couldn't attend. One of Halifax's boys rudemouthered poor ARTHUR GODFREY and called him pretentious. Apparently the Halifaxonians found it difficult to get off on Vancouver artists trips. Meanwhile IMAGE BANK HEADQUARTERS have been sold and the bankers are worried and worried about the near future. Certainly we'll all miss the peanut garden and the lovely spectrum balconies overlooking the spires of the city.



Basic Artists at U of Sask atchewan braid hair on a welded steel Wooly Green Mammoth, hair being of baling twine that is. Zack shot

CONTINUED ON PAGE 26

MISS HONEY

Miss Honey's diaries represent ten years of a life devoted to the ephemera of an era. General Idea's expert on the fifties and sixties, Miss Honey is an instant fountain of information on the personalities of the era, whether they "made it" or not, and retains within her collection a memorable selection of over 300 pin-ups, a rarely equalled library of "teen magazines", autographs, sugar bags, place mats, postcards, top ten charts, snapshots of the stars, and other erotica from around the continent, with a particular emphasis on star studded Hollywood Miss Honey was an early groupie, and relates with affection, disdain and an overwhelming ponytail energy, her exploits with the stars; Sal Mineo, Bobby Ridell, and many, many others. Now on a sentimental tour of Hollywood in her capacity as Miss General Idea (see letters to the Editor), Miss Honey has kindly given us permission to reproduce her diaries in serial form in FILE, to reproduce a lifestyle that is not so much nostalgia as a way of being and becoming that has enraptured and captured us here at FILE headquarters. Whoever picks up the diaries cannot put them down. In a spell of voyeuristic delight, he explores the labyrinth of mundane paths that threaten to caricature an era.

Miss Honey was chosen Miss General Idea 1970 in the Grand Awards Ceremony at the St. Lawrence Center Toronto, in August, 1970. She recently gave up the crown to Marcel Dot, now Marcel Idea, of Vancouver in this years unequalled pageantry at The Art Gallery of Ontario.

Sept. 30, 1961.

Dear Diary,

My name is Honey. I rarely start a diary in the middle of a year, but I need a friend that I can talk to, and I didn't want to go to bed at 10:00 P.M. Today I went to the show to see "The Little Shepherd of Kingdom Come" with Jimmie Rodgers. It was a sad story about a homeless boy in the Civil War. I was crying all through it. The second movie was "Morgan the Pirate". A love story about the bucaners.

Honey.

Sat. Sept. 31, 1961.

Dear Diary,

At around 9:30 P.M. I wrote to my cousin who lives in California. I asked her if I could correspond with my favorite female actress Annette Funicello. My cousin knows Annette. The reason I wrote is I want to be an actress like Annette. After the letter was completed, I began to pray to God in front of a picture of Annette hoping he will grant my wish. I prayed so hard I began to cry.

Honey.

Sat. Nov. 11, 1961.

Dear Diary,

Today is Remembrance Day which is a day dedicated to

the soldiers who gave their lives in both brutal wars.

Every year on the 11th month which is November, at the 11th day of Nov. on the 11th hour in the morning a minutes silence is reserved. I was only silent for about 30 seconds because I was talking to Dinah on the phone.

You'll never guess who phoned me up last night. The whole house was dark. I was supposed to be sleeping but I wasn't. I was listening to the radio turned down low. At our house if the phone rings after 10:00 P.M. we think that something's wrong. So at 11:00 who should phone but one of the richest men in Toronto's sons. The man is Martel of Mann and Martel the most popular real estate workers. Well, his son Lee has blonde, blonde hair and is a real tramp. My mother says that he has some nerve. I doubt he'll phone back. I guess he considered me a baby because I go to bed so early. I don't care, who needs a SHLEPER like him.

Today I went shopping with my mother to the Power Super Market. I saw Paul there. I said "hello" and he just gave me a dirty look so to hell with him.

My mother bought me a record by Connie Francis. It is an L.P. called "Sing Along With Connie Francis".

Before I went to the show I stopped in at Dinah's to

CONTINUED ON PAGE 26

tually give you to carry out your program limiting their expenses to 17 per cent of salaries in the case of L.I.P. and 10 per cent for O.F.Y. The way they get the most possible mileage out of their money by buying employment statistics at the expense of funded programs operating at a reduced level of potential efficiency. O.F.Y. and L.I.P. grants do little to improve a groups relationship to the community agencies since the funding structure makes them appear temporary programs with no long term relevance to the situations in which they're working.

That cultural or economic necessity compels groups to make use of these sources and that such programs supposed success makes them likely to continue, some form of collective of groups involved in the arts might prove useful to all involved.

A representative agency would be better equipped to seek out additional funds for expenses and program continuity and to make feasibility studies than would individual groups with specialized functions. Individual autonomies could be preserved by separate funding efforts to maintain the umbrella organization to prevent it from having to tax participating groups limited resources. It could simplify relationships with existing community services where that is in the interest of member groups and work more effectively in developing long term goals. If proved operable, it would strengthen indigenous community voices in relationship to Ottawa and return a part of the process of cultural decision making to the community from which it sprung.

By Stu Broomer.



Baxter Art Foundation, Toronto.
 Beamish (R.A.) Foundation, Ottawa.
 Beattie (The James A.) Foundation, Glencoe, Ont.
 Beaverbrook Foundation, Fredericton
 Bechtel Foundation of Canada, Toronto.
 Canadian Foundation, Ottawa.
 Candian Quo Vadis Foundation for Art-Drama-Music, Toronto.
 Chalmers (Floyd S.) Foundation, Toronto.
 Chevaliers de Colomb, Quebec City.
 Christ the King Cultural Foundation, London, Ont.
 Crabtree Foundation, Montreal.
 Bertram Foundation, Hamilton.
 Bickle (E.W.) Foundation, Toronto.
 Birks Family Foundation, Toronto.
 Brilliant Foundation, Montreal.
 Charles Burton Foundation, Toronto.
 Canada Packers Foundation, Toronto.
 Eaton Foundation, Toronto.
 Harvey Foundation, Calgary.
 Ivey (C.H.) Foundation, London, Ont.
 Jackman Foundation, Toronto.
 Koerner Foundation, Vancouver.
 Loeb Foundation, Ottawa.
 Macdonald (A.E.) Foundation, Toronto.
 Martlet Foundation, Montreal.
 Melchers Foundation, Montreal.
 Messecar Foundation, Brantford, Ont.
 Morrow (F.K.) Foundation, Toronto.
 McConell Foundation, Montreal.
 Nearthern Trust, Toronto.
 Ontario Paper Foundation, Ontario.
 Pollak (Maurice) Foundation, Quebec City.
 Rheame Foundation, Montreal.
 Serra Foundation, Toronto.
 Smith (Philip) Foundation, Toronto.
 Taylro (E.P.) Foundation, Toronto.
 Tippet Foundation, Toronto.
 Trafalgar Foundation, Toronto.
 Vancouver Foundation, Toronto.
 Victoria Foundation, Toronto.
 Winnipeg Foundation, Winnipeg.
 Wolinsky (Leonard) Foundation, Toronto.
 WoodGreen Foundation, Toronto.
 Zeller Family Foundation, Montreal.

By Renny Ottolina



Granada Gazelle of General Idea Photography: Robin Drury.

THE UNSEEN FORCE
 Hair design, make up, photography.
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were linked together by a White Cat's Tail, navel to neck. My purse was sitting on the window sill and a little Nepale beggar boy took it away. So... no money in The Himalayas.

I told Matura who ran The Tea Room of my predicament and it was then I met Gogia Pasha, a travelling Egyptian Magician who was studying in India with the Maharishi. He liked me because I had blonde hair and gave me a uniform for the show. I wore Arab pantaloons and a golden sway back blouse. I was Gogia Pasha's assistant and I would flip through his books to show the nut brown audience there was no water in them before he poured out glassfuls. I would pull rabbits out of a Magic Box and doves from under his coat tails. Gogia Pasha would put three sharp swords in a stand, point up, and hypnotize me to lie on them. Then he would take away two and I would be horizontal in the air, balanced on a sword point in the back of my neck. He would put two lances point up with me from my arm pits between them and then take one away and push me up horizontal again so I was pinned to the pole, ten feet above ground, rigid and far gone. He would wake me up gently saying "Gully, gully, gully", his mantra, and bowing to the sounds of "More! More!", I ran off stage.

I stayed with Gogia Pasha a month, walking through rice feilds to the little Nepale National Theatre, at sunset, flowers and ribbons in my hair, with the beggar children calling "Gully, Gully, Gully" after me. It payed 20 rupees a night, \$2.00, and I was a rich woman.

One year later my life line had carried me to New York city. The Apple, a far cry from the fairy tale of Katmandou. I and three of my freinds were going to make our fortunes, develop a line of stationary, find a big distribution network and become Hip Young Millionaires. No money and no printing press and N.Y. is hard and no jobs. I went to Ad Agencies and Clubs, sold Carob Candies on the streets, was a life model in art schools and we were just able to keep it going.

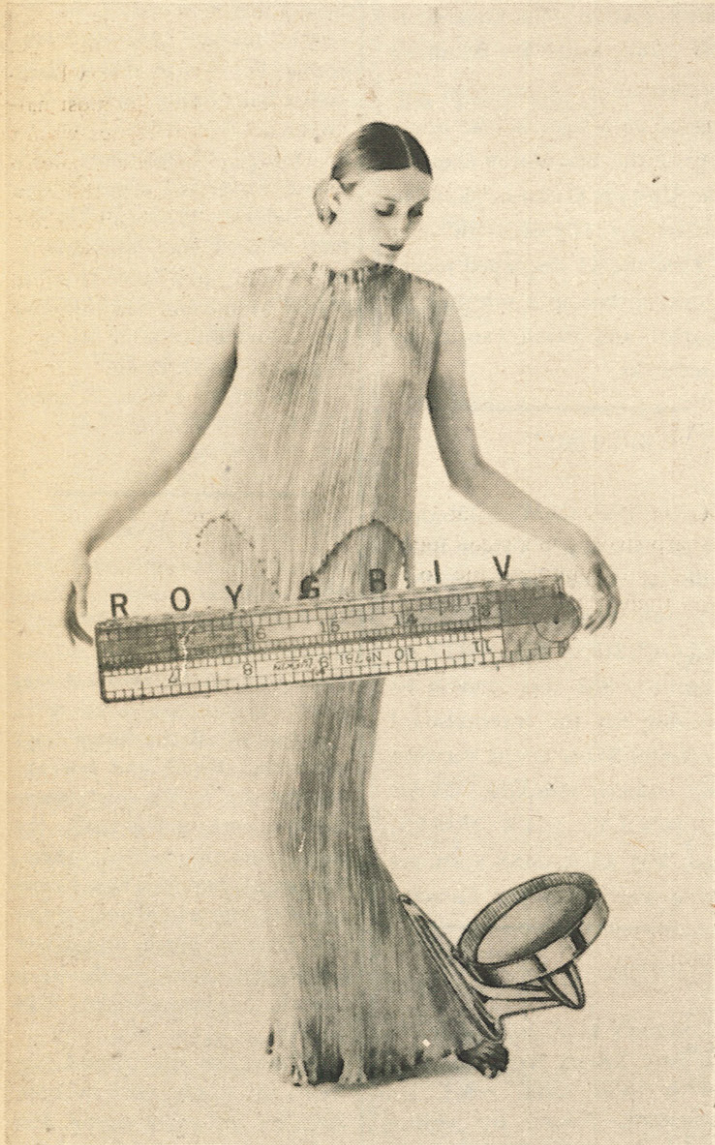
I had a freind who was working as a masseuse. She and her man were into organic foods and every Friday I would go to their place for dinner and sleep over night.

Saturday as I awoke I heard them saying, "Well, she is quite hip and after all she doesn't have any money so sound her out...". It was then they told me that Agnes was working as a masseuse for business men who found it hard to relax after a day of tension in The Apple. Agnes did a nude body massage, which was after all very beautiful for the body is most natural unclothed. Agnes wasn't really paid, in fact she paid to work there, because the masseuses made all their money on tips. But the tips were very good...\$600 a day good. But the only way to get good tips was not to end at a massage, and the explanation went on. There was a new masseuse needed at Agnes' parlour. I should go down this afternoon if I wanted to try working there. It was a beautiful and human way to reach the heart of the system, as the business man's unsure quiver grew to strength and vitality in the hands of the alternate society.

I just couldn't think all morning in my language class. My heart was pounding and I was fair near flying on the adrenalin rush at the anticipation of my afternoon appointment. Art Oriented I saw myself as a mixture between Belle de Jour and Isadore Duncan.

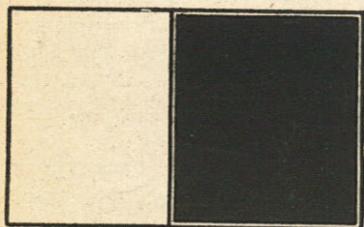
Baybaerry Gardens was sexily lit. There was a bar where Agnes and two other girls sat and smoked cigarettes. The manager came and led me to a room with a water bed where he would show me the techniques employed at Baybaerry Gardens. He told me some very important men liked to come there, that next week was to be a United Nations Conference and they expected to be quite busy. The manager was also an artist. This was how he made his living because it was hard to make it as an artist in The Apple. We talked and he showed me how to use the baby powder and baby lotion in the distorting red light. I'd make some quick money and then take a fast plane to India and be a wandering holy one on my earnings. But even though it was a question of survival it was all too much for this little heart. I left The Apple, just as I'd left Katmandou, tired from the plush nature of being a young lady artist in todays world.

As mother earth neared the winter long shot point, research teams in Vancouver and Toronto prepared a transcanada solstice experiment which utilized mirrors and color bars to exchange solar energy and color energy in a negentropic effort to bring back the sun. The Vancouver group, operating at Image Bank headquarters, included most of the Bank personnel, including subsidiaries, Aunt and Uncle Cat, Larry Boyce, and the ever fascinating Brutes. The sun disappeared in the middle of the day, leading Flakey to exclaim "our goose is cooked!" The Toronto team worked in relative isolation at Ward's Island under cloudless skies. V.Eight and G.Gazelle of General Idea proclaimed their experiment a "refreshing Success", when they reported to Miss Generality's house following the conclusion. The research teams are currently evaluating data and hope to issue documentary reports soon.



MOTHER EARTH demonstrates the apparatus, which allows reflected sunlight to traverse the color bar as she turns in place.

CONQUEST OF EMPTINESS



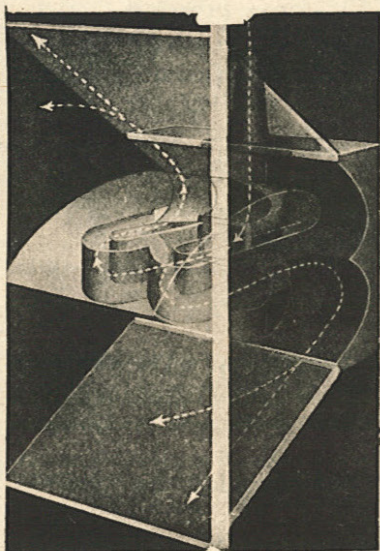
MEDICINE BOW (L)
INK ON EBONY (R)

Sirs:

Your attention is called to this sample (above) of a new photographic technique that I have just perfected—black on black. This new technique is ideal for unusual subjects such as licorice sticks in a schoolboy's stomach and ink-blot studies on ebony.

JAMES D. PARKER

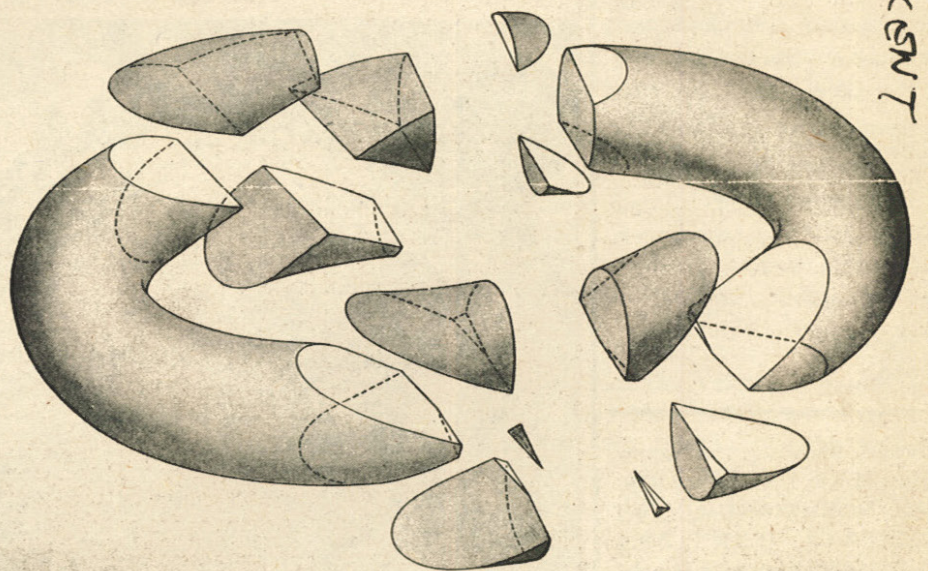
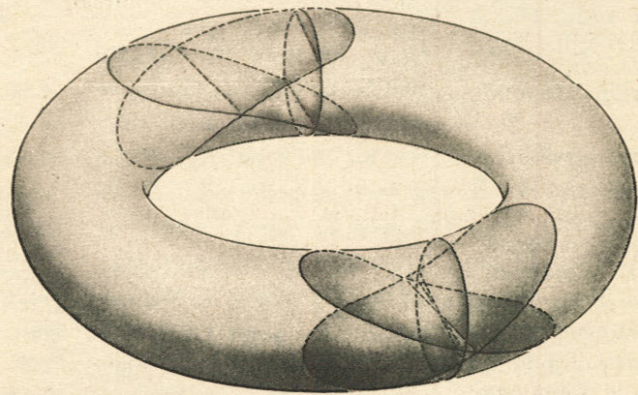
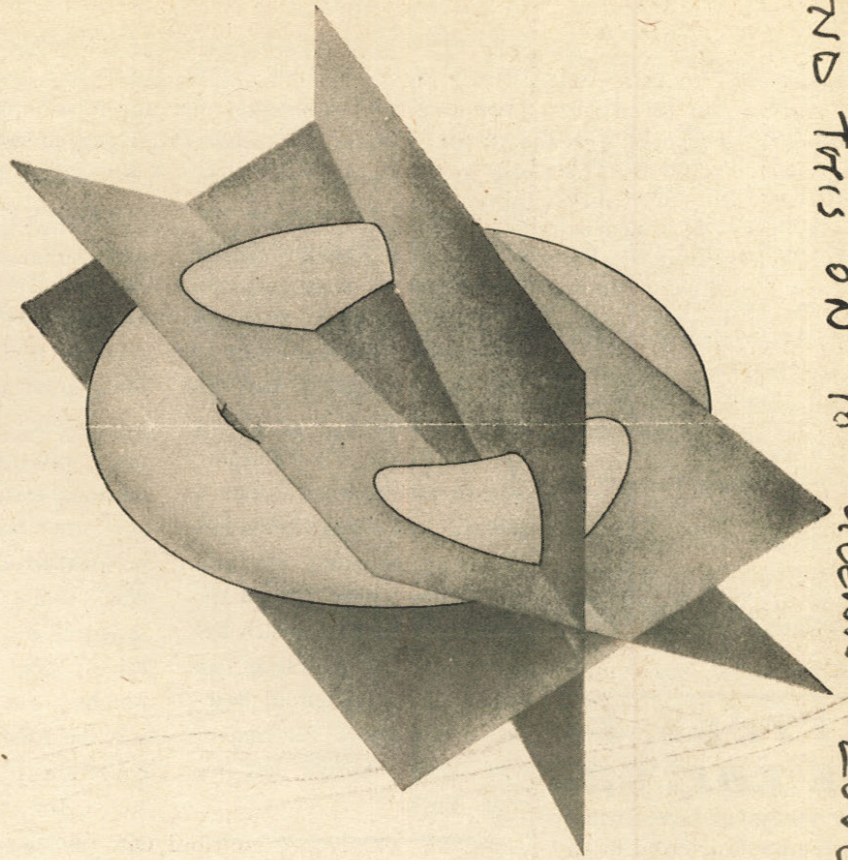
Dayton, Ohio



DEAR YVONNE I AM GLAD TO HEAR THAT YOU ARE COMING

BACK TO VANCOUVER - WOULD YOU

SEND THIS ON TO AUNTY - LOVE MICHAEL & VINCENT



How to slice a doughnut into 13 pieces with only three plane cuts

168

Marcel Dot

sliced down the middle

jects not using cablevision have also been organized including the work of the video facility at the Inner City Services Project, which works with the Free University, the School for Organizers and the variety of action groups that work out of Inner City.

The grant recently received from the Local Initiatives Project has allowed Metro Media to further decentralize its people and facilities to Alexandra Neighborhood House Gordon Neighborhood and the Kilarney-Fraserview Library-Social Service Center. We are also working on establishing a project facility at the Woodland-Grandview Information Center.

LETTERS TO THE EDITORS

CONTINUED

tions yet unborn. Possibilities will remain therein, for a bigger show some time. This is strictly on short notice and I can't do a thing with eventual justice.

Have you considered the logical archival possibility of micro film? Its done on standard 35mm., 120mm., and odd 160mm. Kodak film, is high contrast, you can get a clear reduction in 1-30 reductions (a yard by a yard square reduces clearly to an inch by an inch square) 190 lines/mm. and cheap (about the cost of a color slide only most companies have something like a \$25 minimum).

Information please.

Robert Cumming,
227 S. Shaffer,
Orange, Calif.
92666.

Anyone knowing the whereabouts of ARJUNA/JOHN RISHMAN, BOB BARNUM, LORI PLESSER or JERRY AND BARRY please contact Jewels, 114 Huron St, Toronto.

PEOPLE AND PLACES

Send news items and hot tips to "People", FILE MAGAZINE 87 Yonge Street, Toronto 1, Canada.

"AGO GONE"

In a frenetic attempt to establish themselves as an international art center of "contemporary" and historical note the Art Gallery of Ontario has been forced to devote all business as usual to the building of a Brutopian Parkin monument to Henry Moore. Consequently special events of all types, traditionally scarce, have been curtailed with the same old gallery story of Not Enough Money, We are beginning to wonder when Canada's galleries will divest themselves of their art scoop illusions and devote themselves to the cultivation of that which lies around them. Certainly we would be interested in hearing a few more versions of why Mario Amaya left for New York.

"LOOP THE LOOP"

Head Coach of the COACH HOUSE PRESS has been donning masks more often than not for the Press' recent rash of madness performances, First devised for the university of Toronto and later performed at the University of Western Ontario, the performance collages sound, film, and slide loops in a perpetual demonstra-

Feel Outside", Their sausage finger queen mask was an instant hit with MARSHALL MC-LUHAN at their latest command performance. Despite confined space and limiting conditions the Coach House Press performed as usual.

"PATRIART"

ACTIVE JIM is an invalid munitions worker turned artist. As a hobby he has started a personal arms service to supply his public with items they might not otherwise see. He requests pictures of "this or any other bomb for my own personal private photo albomb" Works to date include The Maple Beleaf Bomb, The National Bomb, The Guy Lombardo Bombo, The Tiger Balmba, and the Adan Bomb (in the collection of General Idea). Active Jim may be reached at 429 Adelaide Street West, Toronto.

"THE SWEET SMELL OF EXCESS"

March saw the opening of the new GODARD-MARLBOROUGH GALLERY in Toronto. First-nighters said it was possibly the last totally elitist gathering the Canadian art scene will see, Located in the heart of Toronto's Gallery boutique

initely business as usual.



MISS PAIGE, Miss General Idea 1968, made her Winnipeg performance of the year disguised as a tiger at the opening of the mid-March show at the Upstairs Gallery. Ukranian artists ACHTEMICHUK and CZERNECKI displayed recent work, including a selection of feather and lizard exotica by czernecki.

"THE BIG TIME"

DOROTHY CAMERON will be at this year's Venice Biennale to report on Canadian hopefuls WALT REDINGER and GERSHON ISKOWITZ of Toronto. She then travels to London for the International Ceramics Show at the Victoria and Albert Museum. DVAE GILHOOLY, JACK SURES, and VIC CERAMSKY are carrying the torch for Canada.

LONDON

London's loud and louder Nihilistic Spasm Band plays on with their usual relish and mustard. Joined by visiting celebrities MS' GENERALITY, FLAKEY ROSE-HIPS, DAVE RIMMER and MR. PEANUT, at a recent performance, members gave up their instruments with an ease that was more gracious than wise. MARCEL DOT couldn't tell the difference but GREG CURNONE announced it was all the same but different. The following day FLAKEY fed MICHAEL HAYDEN's prize pheasants and chickens. Chickens are big this year.

VANCOUVER

Miss Rhonda has recently produced a series of silver miniatures that has everyone talking. Devised as presents of the most personal sort, they re-

CONTINUED

watch Annette Funicello on T.V. You know how crazy I am about her well, guess what. Her television was broken too. Boy, what a shock it was to me.

I went to the show with Dinah and Genia. We saw "White Christmas" which was a musical by Irving Berlin. I as a matter of fact, we all thought it was fabulous. It starred Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen.

The feature film was "Teacher's Pet" with Doris Day and Clark Gable, which was awful.

This guy Genia likes has a Jewish boyfriend whose name is Sheldon. Wouldn't it be nice after I met him and if he would like me that it would be me and Sheldon and Genia and Brian after she gets acquainted with Brian.

First of all I have to meet Sheldon and like him.

Honey.

Sun. Nov. 12, 1961.

Dear Diary,

A lot happened today. So much happened that I can hardly remember what I was going to discuss with you.

First of all the happenings were that Dinah and I went to the "Y". We met these three queers, well actually the third one is half a queer. They're all hoods. Their names are Fat Harvey Silver, Ignorant Stanley Hirsh and Steve Cinnamon, who we doubt is Jewish. Anyhow they're all 16 and 17.

It was the first time I ever went in a car with a boy. Another girl went along. Her name is Gracia and is an idiot.

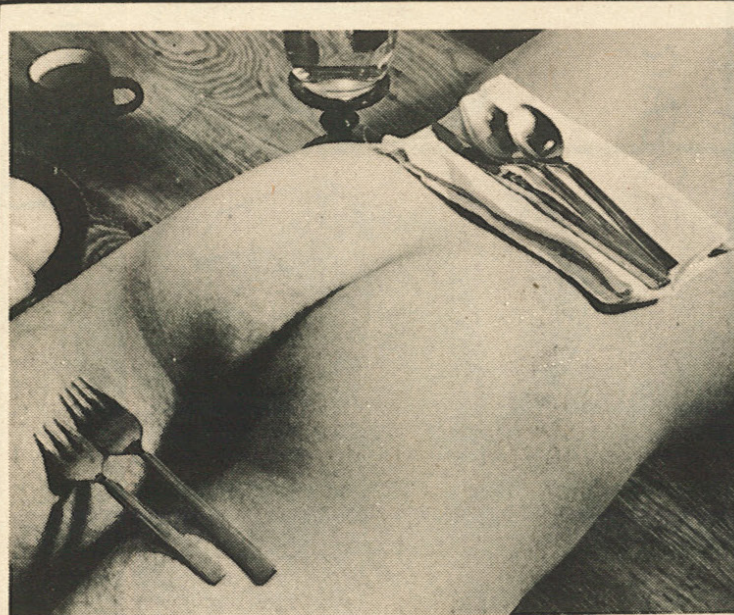
I was so scared that all of us girls sat in the back seat and the 3 boys sat in the front. They took us to a restaurant on Eglington which is quite far. We paid Dutch style, which is everyone pays his own.

Thank God they didn't try anything except Steve who likes Dinah had his arm around her.

On the way back Dinah Steve and Harvey sat in front and the rest of us sat in the back.

What I really want to discuss is that I'm scared stiff and I hope my freinds don't notice it. The reason that I'm terrified is because there will be a nuclear war which will finish off everyone.

Why oh why does my fate



Bum Banquet: Photo Talkin' Dirty,

Please send Images to:

BUM BANK
Box 45,
Garden Bay,
B.C.

CONTINUED ON PAGE 19

CONTINUED ON NEXT PAGE

have to end like this. All of my dreams, my hopes, my wishes, my prayers, my future will be washed down the drain, that's why my writing is a little sloppier than usual.

Everything I wanted and desired like being famous, having my name in lights, my picture in movie star magazines, the joy of being in love, the satisfaction of having two stunning rings on the third finger of my left hand, the butterflies in my stomach before getting married, the joy and pride that I will feel as I walk up the aisle of a lovely synagogue on a red carpet wearing a beautiful white gown with a diamond tiara on my head, the feeling of agony when pregnancy occurs, the terrific pains that bring joy, the mornings when vomiting occurs, the terrifying labour pains, the joy of clothing, feeding and diapering my baby, the contented feeling when I nurse my baby, the joys of bringing it up, all this will be gone.

Dear God, can't you put a stop to thoughts of this terrible man. (Kruschev). Our Father, I realize that you don't want this but if we are all to die, couldn't you have us perish by the snap of your creative fingers. Please Dear God, you had all the bad people die in the Ark of Noah, couldn't you do the same this time only without a flood.

Another thing I heard that boys and girls starting at 13 must go to battle. Dear Diary, I despise, detest, hate war, I wish with all my heart that this should not be true.

This will mean me, Rick Nelson my idol must all lose out for a worthless cause.

I wrote a few days ago in school a composition about war. When our teacher will return to us I will write it in you.

I feel absolutely miserable. I doubt whether anyone else is worrying as I am. I wish you knew how much agony I am going through. I do hope that my fretting will be for nothing.

I have reasons for believing as I do, because historians claim that about every 25 years there is another war and it is about time. Another reason is that Canada is already preparing for a bloodthirsty war.

I had better stop before I go mad.

Honey.

IMAGE BANK REQUEST LIST

plug into the subliminal

Richard J.S. Gutman	218 University Avenue, No. 5, Ithaca, New York, 14850 — diners of the road side variety and appropriate railroad imagery, John Wilkes Booth assassin, Wild Bill Hickok cowboy, Lone Ranger hero.	Flakey Rose Hip	New Era Social Club, 358 Powell St., Vancouver 4, B.C. — keep those recipes coming in yall, topiary works suitable for displaying inside plywood closet 6 X 6 X 7 1/2 ft. high, menus, think yooo.
Colin Thornton	27 Farmcrest Drive, Agincourt, Ontario — skylines, skyscapes, clouds, Sky King.	New York Correspondence Dance School of Vancouver	358 Powell St. Up, Vancouver 4, B.C. — pics of people blowing smoke rings and making "O" O.K. signs with thumb and another finger, sponge dance steps.
Mike McCafferty	5232 Lakewood Road, Ravenna, Ohio, 44266 — images of "O"s.	Dave Rimmer	New Era Social Club, 358 Powell St., Vancouver 4, B.C. — Group Portraits.
Nick Tchoupic	389 Ethel Ave. Mill Valley Calif. — Pinky Lee T.V. star.	Sperm Bank	994 Union Street San Francisco, Calif. 9411 — images of dead animals killed by technology.
Ant Farm (Doug)	224 North Arcola Street, Angleton, Texas, 77515 — comparisons.	Laughing Bear	1744 Mortimer Street, Victoria, B.C. — earth images.
Pascal	87 Yonge Street, Toronto, Ontario — Easter Eggs.	John Jack	Box 45, Garden Bay, B.C. — pictures of posteriors for a forth coming contest.
Dr. Brute	4611 West 7th Avenue, Vancouver, B.C. — raised skirt snaps, pics of instant death and anything brutiful.	Art Rat	15082 Royal Ave., White Rock, B.C. — pictures of drive in theatres, baseball and sports pictures.
Marianne	3186 Washington Street, San Francisco, Calif. 94115 — anything relating to Dada.	Dada Longlegs	4611 West 7th Ave., Vancouver, B.C. — pics of visual comparatives, Fayhaye Neighaye pics, Howard Hughes, leopard skin.
Tim Mancusi	420 3rd Ave, San Francisco, Calif. 94118 — images of 19th century hot air balloons plus images of street and trolley cars prior to 1920.	Crista Preus	1780 Alberni Vancouver, B.C. — images of writing particularly historic, back to photographs.
Dadaland	1117 Geary St., San Francisco, Calif. 94109 — images of clouds and hashish.	Randy	c/o Chicken Bank, 4611 West Ave., Vancouver B.C. — sleezy and chincy images.
Blewointment Press	Box 8590 Station H, Vanc.5, B.C. — images 8 1/2 x 11 inch paintings, drawings, photos, anything.	North West Mounted Valise	44 East Riding, Cherry Hill, New Jersey, 08034 — Trading stamps.
Jim Hockenull	P.O. Box 462, Lyons Colorado — postcards of Main Streets (must be labeled Main Street) and pics of Crosley automobiles.	Anna Banana	R.R.2, West Coast Road, Victoria, B.C. — images of bananas.
Monte Cazzaza	444 Cavour, Oakland, Calif. 94618 — tatoo pics and porno.	Private Partz	c/o General Idea, 87 Yonge Street, Toronto, Ontario, — dam Pictures.
Honey Bananas	c/o Hardy, P.O. Box 614, Sausalito, Calif. 94965 — Buster Brown and Dog Tag, wolfs, dogs, ducks, fox, Mr. and Mrs. Peanuts, home made toys from Oglalla, Nebraska.	Miss Pumpkin	Vegetable Bank, 26 West Beach Drive, Penticton, B.C. — pumpkin images.
Edwin W. Briggs	136 Middle Road, Southborough, Mass. 01772 — pics of lady wrestlers and midget wrestlers.	Michael	c/o Coach House Press, 401 Huron Ave., Rear, Toronto, Ontario — dinosaur images.
David Gilhooly	253 Finch Ave. Eats, Willowdale, Ont. — pics of Queen Victoria and more local Diexendemons, classical art.	Milo Hicks	122 Carlton Street, Toronto, Ontario, — images and information pertaining to the ocean liner cult of pre-Zeppelin days.
Aaron	2271 Edgelow Rd, Victoria B.C. — pics of mouths.	Jim Crawford	15785 Mansfield, Detroit, Michigan, 48227 — photos and postcards of piles.
Rejean De Roy	622 Le Cavalier, Ste - Foy, P.Q. — pics of all different sizes of lips (S-M-L-XL), all kinds of tongues, people in nudist colonies, monks and nuns in monasteries.	Robert Fish	1956 Gravely Street, Vancouver 6, B.C. — is establishing a HEAD OFFICE and is looking for heads to fill it.
Stepen Czernecki	Apt. 3, 48 Roslyn Rd., Winnipeg, Man. — open wound images.	The Western Dakota Junk Co.	115 1/2 Grand Ave., Billing, Montana 59102 — pics of pre-1940 Plymouths, especially 1937. Pics of establishments that look like what "Al's Ham-n-Egger & Body Shop" would look like.
G. Dumford	Box 121 Cambermere, Ontario — Jesus oriented info.	The Devilgang Art Works	Box 462, Lyons, Colorado, 80540 — images of penguins, chastity belts, typical American families Jane Withers, or her home, Main Streets and Crosleys.
Arthur Godfrey	c/o Art City, 1919 Granville, Vancouver B.C. — trailers, trailers with people, Arthur Godfrey.	Freinds of Cast Iron Architecture	44 West Ninth Street, N.Y. 10011 — pictures or information re cast-iron monuments in your community.
Dave Det Hompson	2824 Monument ave. Richmond, Virginia, 23221 — images of interruption.	Andy Grafitti	358 Powell Street, Vancouver, B.C. pics of truck stops and restaraunts.
Greg Curnoe	38 Weston Street, London, Ontario — images and information concerning airships.	Chicken Bank	of teeth and information of same.
Kenneth Werner	Radio Music City Hall Symphony Orchestra, P.O. Box 9887, Oakland, Calif. 94613 — airplane and hotel postcards, realistic food images.		4611 West 7th Ave., Vancouver 8, B.C. — Boy scouts, Group portraits, bearded chicken, hermaphrodites, gorilla droppings.
Jewels	114 Huron Street, Toronto, Ontario — pictures of fish and Tibetan things.		
A.A. Bronson	c/o General Idea, 87 Yonge Street, Toronto, Ontario — palm tree images and information.		

This network...for the right answer!

ARTISTS' DIRECTORY

The Artists' Directory listed below is by necessity highly incomplete. We have attempted to list the names of all Canadian artists involved in mailing exchange or related concerns, along with a large number of American correspondants and a few international clearing houses. The list was largely compiled by Fluxus West, Image Bank and Fluxus Ltd. (editor Ken Freidman), and will be published in extended form in the near future. We have printed only a partial version with additions from FILE files where necessary. Please forward additional names to ARTISTS DIRECTORY, FILE, 87 Yonge Street, Toronto 1, Canada.

A Space
85 St. Nicholas St.
Toronto, Ontario
Canada

Acconci, Vito
102 Christopher St. No. 6B
New York City
New York
U. S. A. 10014 tel. (212)242-7040

Accumulation
822 Sixth Avenue
New York City, New York
U. S. A. 10001

Ace Space Co.
c/o Atcheley
Box 62,
Crested Butte,
Colorado,
U. S. A.

Alcatraz Novelties Ltd.,
Barry McCallion
333 W. Radcliffe Dr.,
Claremont, Calif.
91711

Aellen, Werner
3549 West 24th Avenue
Vancouver, British Columbia
Canada

Robert E. Amos & Friends
283 Brunswick Ave.,
Toronto 4, Ontario
Canada

Amussen, Bob
2042 Bayswater
Vancouver 8, British Columbia
Canada

Andrews, Kim
1052A Bathurst Street
Toronto 4, Ontario
Canada

Ant Farm - Hudson
Box 56
Laytonville, California
U. S. A. 95454

Ant Farm - Doug, Curtis
994 Union Street
San Francisco, California
U. S. A. 94111

Ant Farm - Doug, Chip
224 North Arcola Street
Angleton, Texas
U. S. A. 77515

Arakawa
124 West Houston Street
New York City, New York
U. S. A.

Art and Project
Richard Wagnerstraat 8
Amsterdam
Holland

Art City
1919 Granville
Vancouver, B. C.

Art for All
Gilbert and George
12 Fournier Street
London E. 1
England

Art Information Registry
The Basement
Burlington House
Piccadilly
London W 1
England

Art Intermedia
H. Rywelski
5 Koln Mengenicherstr. 24
Germany

Art Rat
15082 Royal Avenue
White Rock, British Columbia
Canada

Artists' Co-op
2224 Union Street
San Francisco, California
U. S. A.

Archigram
59 Aberdare Gardens
London N. W. 6
England

Arnold, Box
R. R. 1
Winlaw, British Columbia
Canada

Atchley, Dana W.
Box 62
Crested Butte, Colorado
U. S. A.

Auerbach, Ezra
252 East Windsor
North Vancouver, British Columbia
Canada

Avalanche
204 East 20th Street
New York City, New York

Baggs, Barbara
Art Dept.
Rosemary Hall,
Choate School,
Wallingford, Conn.
06492

Basic Art Gang
c/o D. Zack
U. of Saskatoon
Regina Campus
Regina, Sask.

Bates, Max
931 Lakeview Drive
Victoria, British Columbia

Bates, Pat Martin
Art Department
University of Victoria
Victoria, British Columbia
Canada

Balkind, Alvin
Fine Arts Gallery
University of British Columbia
Vancouver, British Columbia
Canada

Banana, Anna
R.R. 2
West Coast Road
Victoria, British Columbia

Bananas, Honey
c/o Hardy
P. O. Box 614
Sausalito, California
U. S. A. 94965

Barnes, Raymond
325 Mutual
Toronto, Ontario

Bell, Garry
1330 Harwood No. 1807
Vancouver, British Columbia
Canada

Benjamin, Anthony
369 Berkeley Street
Toronto 225, Ontario
Canada

Michael Berman
73 Baldwin St.,
Toronto, Ontario
Canada

Blewintment Press
Box 8590, Stn. H,
Vancouver 5, B. C.

J. S. Bodolai
Thrill Factory
775 St. Clair Ave. W.,
Toronto, Ontario

Beuys, Joseph
4 Dusseldorf-Iberkassel
Drakeplatz 4
West Germany

Bevington, Stan
401 Huron Street
Toronto, Ontario

Bissett, Bill
Box 8590
Station H
Vancouver 5, British Columbia
Canada

Bigge, Ed & Deb; Rido
1279 Everall
White Rock, British Columbia
Canada

Hanneke & Maarten Binnendijk,
Praubstraat 23,
Zwolle,
The Netherlands

Bitten, Chris
1023 McGregor Street
Victoria, British Columbia

Bowers, Robert
22 Robinson Street
Toronto, Ontario

Bowles, Gerry
285 St. Mark's Place
St. George, Staten Island
New York City, New York
U. S. A. 10301

Briers, David
15 Park Mansions
Prince of Whales Drive
London W. W. 11
England

Brecht, George
53 Avenue Foch
Paris 16
France

Brodzky, Ann
Arts Canada
129 Adelaide Street
Toronto, Ontario

Chris Brooks
Room 1009
341 Bloor St. W.,
Toronto, Ontario

A. A. Bronson
c/o General Idea
87 Yonge St.,
Toronto, Ontario

Dr. Brute, Lady Brute
4611 West 7th Avenue
Vancouver 8, British Columbia

Bum Bank
Garden City, B. C.

Burrows, Tom
Fine Arts Department
University of B. C.
Vancouver, B.C.

Rick, Byrne
4675 West 4th Avenue,
Vancouver 8, British Columbia

C., Richard
Box 410, Rt. 5
Winston-Salem, North Carolina
U. S. A. 27107

Dorothy Cameron
345 Lonsdale Rd.
Toronto, 10, Ontario

Cat, Uncle & Aunt
4454 West 2nd Avenue
Vancouver 8, British Columbia,

Cazzazza, Monte
444 Cavour Street,
Oakland, California

Chandler, John
50 Stephanie Street, apt. N
Toronto, Ontario

Camp Camosun
3161 Camosun Street,
Vancouver, British Columbia

Chicken Bank
4611 West 7th Avenue,
Vancouver 8, British Columbia

Cliche Guild of Canada
Box 1246 Stn. Q,
Toronto, Ontario

Coach House Press
401 (rear) Huron Street,
Toronto, Ontario

Cockettes
Merill Press
210 Douglas
San Francisco, California

Coleman, Margaret
24 Bayview Avenue,
Wards Island,
Toronto, Ontario

Coleman, Victor
401 (rear) Huron Street,
Toronto, Ontario

Collins Susan
Laughing Bear
2394 Abbott Street,
Kelowna, British Columbia

Copithorne, Judith
2140 Yew Street
Vancouver, British Columbia

Cooper, Michael
80 Avenue C
New York, New York 10009

Corbell, Danielle
National Gallery of Canada
Ottawa, Ontario

Cornell, Joseph
3708 Utopia Parkway
Flushing 58
New York
U. S. A. tel. 748-9099

Ken Coupland
Room 1004
341 Bloor St. W.,
Toronto, Ontario

de Couresy, Michael
3641 West 29th Avenue
Vancouver, British Columbia

Julie Cowan
114 Huron St.,
Toronto, Ontario

Jeanne Cowan
4445 S. Washburn
Minneapolis, Minn.
U. S. A. 55410

Cowtan, Joh
18 - 890 McMillan
Winnipeg 6, Manitoba

Crescent Moon Novelties
83 Murray St.,
N. Y. C., N. Y.,
U. S. A., 10007

Curnoe, Greg
38 Weston Street
London 17, Ontario

Stefen Czernicki
Apt. 3,
48 Roslyn Rd.,
Winnipeg, Manitoba

dada processing
420 Third Ave.,
San Francisco, Calif.,
U. S. A. 94118

Dadaland
1117 Geary
No. 21
San Francisco, Calif.
94109

Daglish, Peter
13 Esmond Drive
Chiswick
London, N. W. 4
England

Noah Dakota
3rd Floor
44 W. 17th
New York, N. Y.

Dale, Jack
2173 West 6th Avenue
Vancouver 8, British Columbia

Davidson, Ian
4488 Ross Crescent
West Vancouver, British Columbia

Dean, Tom
3625 St. Laurent Blvd.,
Montreal, Quebec

De Roy, Rejean
622 le Cavalier
Ste-Foy, P.Q.

Dibbets, Jan
Hasebroekstr. 20
Amsterdam
Holland

Doray, Victor
4410 West 2nd Avenue
Vancouver 8, British Columbia

Graham Dube
c/o N. S. C. A. & D.
6152 Colburg Rd.,
Halifax, Nova Scotia

Dr. Dück 41 Spadina Road, No. 7 Toronto, Ontario	Flakey Rose Hips New Era Social Club 358 Powell St., Vancouver 4, British Columbia.	Grayson, John Box 39 Lake Cowichan, British Columbia Canada	Hovind, Gary 1-2605 West 5th Ave., Vancouver 8, British Columbia Canada	Kiyooka, Roy c/o N.S. School of Art Coburg Road Halifax, Nova Scotia
Dikeakos, Christos 2676 West 13th Avenue Vancouver, British Columbia Canada	Flash Art Via Fontana Liri 27 00171 Roma Italy C. C. P. 1/38241	Granville Grange 1927 Granville Street Vancouver, British Columbia Canada	Howlin, John 1254 Dundas Street West Toronto, Ontario Canada	Knechtel, Warren 4611 West 7th Avenue Vancouver 8, British Columbia
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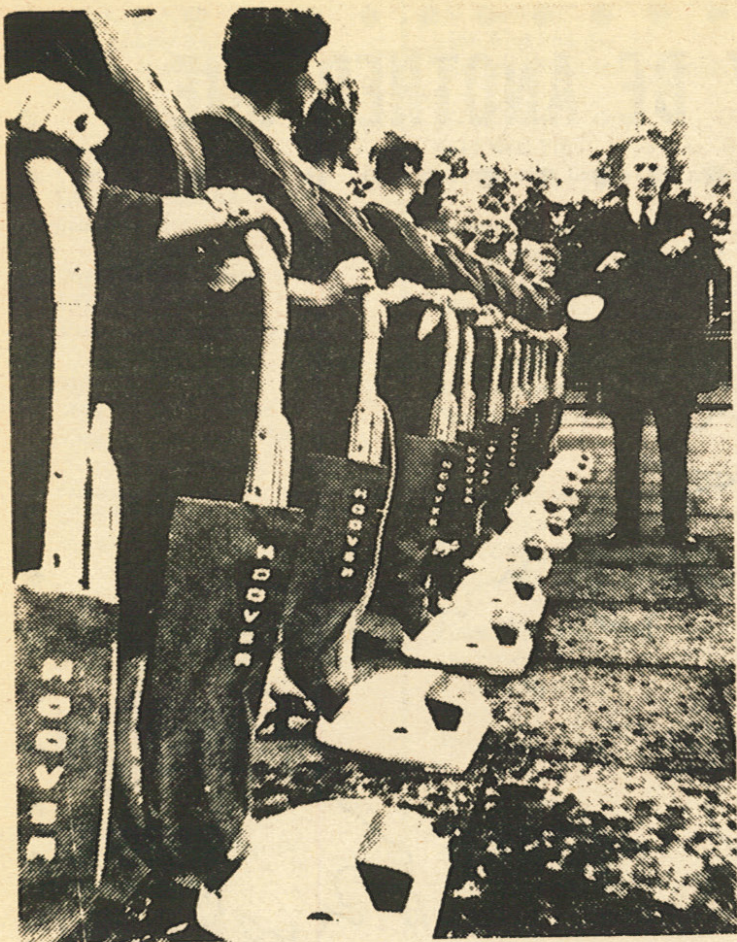
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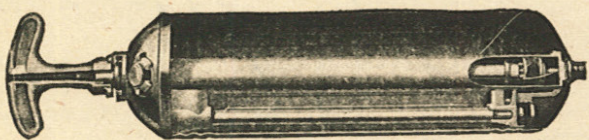
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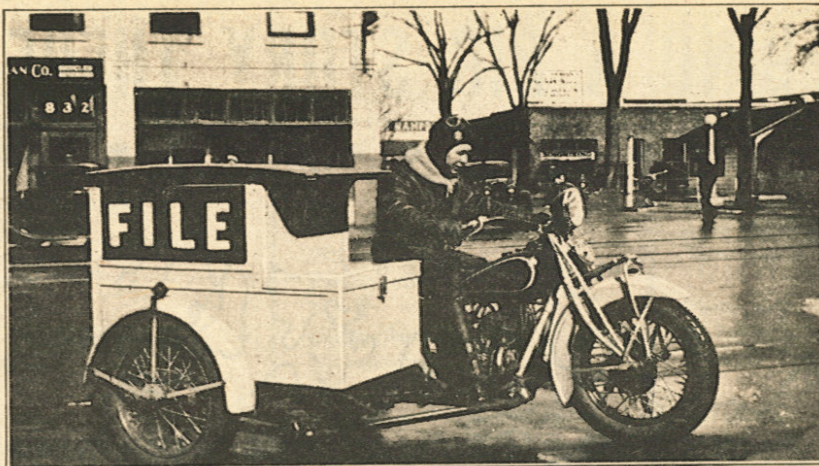


NEW

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1.
2.
3.
4.
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6.
7.
8.
9.
10.



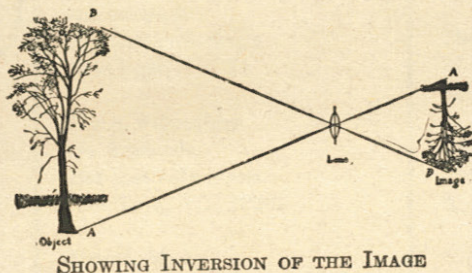
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-To open Jack-in-a-box
strike lid with hammer!

John Neon



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