

POST-WAR AND
CONTEMPORARY ART

SELECTED WORKS

curated by

THE ART CLEANERS

November 3, 1973 — February 2, 2016



NOTES

Cleaners and other staff working for a public or a private institution or for an exhibition are turning into anonymous curators when they destroy a piece of art thinking that it is rubbish.

Robert Hewison said: "The truth is that ever since Duchamp declared a urinal to be a work of art, artists have enjoyed the right to declare whatever they do a work of art. Conversely, we must allow cleaners to declare whatever they do as their work."

CATALOGUE

No. 01 : *Recreation of First Public Demonstration of Auto-Destructive Art*, 1960 - 2004.

No. 02 : *Badewanee*, 1960 - 1973.

No. 03 : *Domaine M.B.* 1968 - 2011.

No. 04 : *Blue Room Event*, 1971 - 1981.

No. 05 : *Carré éclaté*, 1985 - 1989.

No. 06 : *Wenn's anfängt durch die Decke zu tropfen*, 1987 - 2011.

No. 07 : *Doblado en cuatro*, 1957 - 2014.

[attached documents]

No. 08 : *Untitled*, 2001 - 2001.

No. 09 : *The Shape, The Scent, The Feel of Things*, 2004/2006 - 2008.

No. 10 : *Dove andiamo a ballare questa sera?* 2015 - 2015.

No. 11 : *Behausung 6/2016*, 2016 - 2016.



Status : destroyed

No. 03 : *Domaine M.B.* 1968 - 2011

Marcel Broodthaers

LHomme, Liège

Re: consulta imagen

De : Michel Zabé ([REDACTED])

Envoyé : mar. 24/11/15 19:07

À : Sabrina Fernández Casas ([REDACTED])

Cc : Michel Zabé ([REDACTED])

Holá Sabrina,

Esta obra de Matias Goeritz se destruyó según el curador.

Cuando archivaron las obras de Matias alguien pensó que era un papel sin importancia y la tiro.

Se me ocurrió doblar una hoja de papel del mismo tamaño, doblarla y fotografiarla.

No me aceptaron la foto y se publico la foto que copiamos del libro de Sn Ildefonso.

No es de muy buena calidad.

Le adjunto las 2 fotos.

Es todo lo que hay de esta pieza.

Con un cordial saludo,

Michel Zabé

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Hello Sabrina

This piece of art by Matias Goeritz was destroyed according to the curator.

When they archived Matias' the pieces of art someone thought that it was just an unimportant piece of paper and that person threw it away.

It occurred to me to fold a sheet of paper of the same size, fold it and photograph it.

They did not accept the photo and the photo which we copied from the book Sn Ildefonso was published.

Not very good quality.

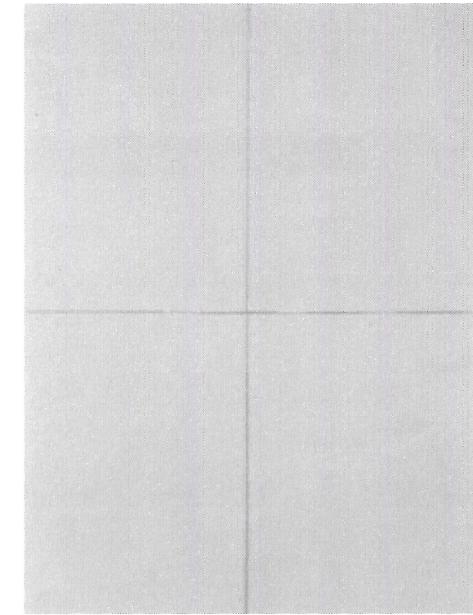
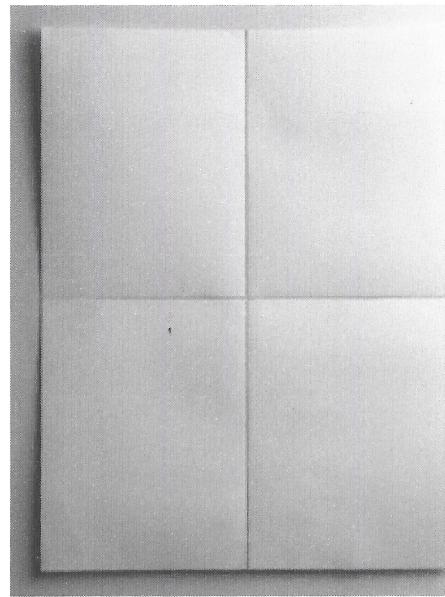
I have attached two photos.

That's all that is left from this piece of art.

With kind regards,

Michel Zabé

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



On Nov 24, 2015, at 12:25 PM, Sabrina Fernández Casas <sabrinafemandez@hotmail.com> wrote:

Estimado Michel Zabé,

Me llamo Sabrina Fernandez Casas y estoy realizando un proyecto de investigación. Le contacto de parte del

Fomento Cultural BANAMEX para obtener una foto de mejor calidad de la obra adjunta, que pertenece a su colección.

Podría facilitarme la foto usted?

Esperando una respuesta de vuestra parte,
gracias de antemano y buen día,

atentamente,

Sabrina Fernández

Dear Michel Zabé,

My name is Sabrina Fernández Casas and I am currently conducting a personal research. The Fomento Cultural Banamex gave me your email address in order to obtain a better image quality regarding a piece of their collection. Could you help me and be so kind to send me a better picture?

Thank you so much,

Best regards,

Sabrina Fernández

THE ART CLEANERS

Sabrina Fernández Casas, 2017

A special thank you to those whose
images, texts, and conversations
were used for this work.

info@sabrinafernandezcasas.com

www.macacopress.ch



Upcoming selected works by the following anonymous
curators are expected to be exhibited:

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