

MACACO PRESS

Sabrina Fernández Casas (1988) and Patricio Gil Flood (1977). Collective based in Geneva

SOLO EXHIBITIONS

- 2020- Todes Macaques, Espace Mât, Bienne
- 2020- Todes Macaques, Lokal-int, Bienne. Cur. Nicolas Raufaste, Chri Frautschi
- 2018- Complete Love, Espace Saint Valentin, Lausanne. Cur. Christina Jonsson
- 2017- Selfie:Contigent Movements, Live in Your Head, Geneva. Cur. Yann Chateigné, Charlotte Laubard
- 2016- Foutraque, Standard Deluxe, Lausanne. Cur. Federica Martini
- 2016- Arguments*, TOPIC, Geneva. Cur. Camille Kaiser and Camilla Paolino

GROUP EXHIBITIONS

- 2020- These are our twisted words, La capsula, Zurich
- 2020- Sans chemise sans pantalon, Sculpture Garden, Parc La Grange, Geneva
- 2020- filfilfil, Villa Bernasconi, Geneva
- 2019- Indice Ultraviolet, CAN, Neuchâtel Cur. Martin Jakob, Nicolas Raufaste et équipe curatoriale
- 2018- Eriazo, Ausstellungsraum Klingental, Basel
- 2018- Black Pages, Kabinett des Salzburger Kunstverein, Salzburg, Austria
- 2018- à table, Ge-grave, Ressources Urbaines, Geneva
- 2018- artGenève, stand HIT, Geneva. Cur. Anne Minazio
- 2018- Blackout, Corner College, Zürich. Cur. Federica Martini
- 2017- My vegetable love should grow/vaster than empires and more slow, One gee in Fog, Geneva
- 2017- Print Program #4, La Fonderie Galerie, Carouge
- 2017- Artist's books for everything, Weserburg|Museum für moderne Kunst, Bremen
- 2017- Histoire des Polices, HIT, Geneva. Cur. Anne Minazio
- 2017- SMALL, Espace Labo, Geneva. Cur. Sebastien Leseigneur and Karen Alonso
- 2017- BIG-Biennale des espaces d'art indépendants, Labo, Geneva. Cur. Sebastien Leseigneur, Karen Alonso
- 2017- Infinite Lawns with Camille Dumond and Tools for Action, HIT, Geneva. Cur. Anne Minazio
- 2016- Sandwich Generation, Capacete, Rio de Janeiro, Brasil. An invitation by Tali Serruya
- 2016- Edicule Art'Lib, Geneva
- 2015- Aucun Fantasma, Tali Serruya, Hangar 9, Geneva. Cur. Julie Marmet and Matheline Marmy
- 2015- Work less to read more, Velodrome, Geneva. An Invitation by Camille Dumond and Alexandra Roger

PUBLISHING PERFORMANCES

- 2020- EnCorpsEnsemble, I Festival des arts du corps performatif, Jardin Botanique Alpin de Meyrin
- 2019- Pages, HEAD-Haute école d'art et de design, Geneva
- 2019- Volumes, Kunsthalle, Zurich
- 2019- Paraguay, Museo de Artes Plasticas Eduardo Sivori, Buenos Aires
- 2019- Centro experimental Vigo, La Plata, Argentina
- 2019- CIA Centro (Centre for Artistic Research), Buenos Aires
- 2019- Nave, Santiago, Chile
- 2019- Impresionante, Museum of Contemporary Art, Santiago, Chile
- 2019- Festival Corpo a Terra, Ourense, Spain
- 2019- BIG-Biennale des espaces d'art indépendants, Geneva
- 2019- Libros Mutantes, Casa Encendida, Madrid
- 2018- Volumes, Kunsthalle, Zurich
- 2017- Offprint, Beaux-Arts, Paris
- 2016- I Never Read, Kaserne, Basel
- 2016- On-Print, La Nuit des Images, Musée de l'Élysée, Lausanne
- 2016- Anarchy book fair, Bern
- 2016- Libros Mutantes, Casa Encendida, Madrid
- 2015- Offprint, Tate Modern, London
- 2014- Offprint, Beaux-Arts, Paris

RESIDENCIES

- 2020- UPCOMING- CAPACETE, PRO HELVETIA-COINCIDENCIA residency, Rio de Janeiro, Brazil
- 2019- AFIELD fellowship, Paris (nomination)
- 2019- ESAAA, école du non du non travail, art research residency, Annecy, France
- 2017/2018- GeGrave, Ateliers Genevois de Gravure, Geneva

ACADEMIC EXPERIENCE

- 2020- HEAD-University of Art and Design, Geneva, Master Trans, Geneva (workshop Pool-CH)
- 2019- National University La Plata, Argentina (conference)
- 2019- Facultad de Bellas Artes de Pontevedra, Universidad de Vigo, Spain (masterclass)
- 2018- PUCP-Pontificia Universidad Catolica del Peru, Lima, Peru (conference)
- 2018- Universidad Autonoma Gabriel René Moreno, Santa Cruz de la Sierra, Bolivia (conference)
- 2015/2017- HEAD-University of Art and Design, Geneva (regular tutors at the visual arts department, art/interaction option. An invitation by Dora Garcia)
- 2015- ECAV-Ecole Cantonale d'Art du Valais, Sierre (workshop at symposium, master in Art in Public Spheres program)