is it 'shanzhai'?

d Random International are latest victims of China's copycats



and most Chinese cities have similar centres making and selling fake paintings. Unauthorised copies of Zhan Wang's silver scholar rocks dot sculpture parks and hotel lobbies, for example. Shanghai's Power Station of Art's current exhibition, Copyleft, focuses on copying versus appropriation and shan-bain in Chinese contemporary art (until 15 November). In 2013, Zaha Hadid's pebble-shaped design for Beijing's Wangjing Soho was replicated, abade of the original's completion, in Chongqing Recently, the oil own of Karamay in Xinjiang Province erected a statue that is almost identical to Anish Ropoot's Cloud Gate in Chicago. The firtish artist was shocked, calling it "blatant plagiarism".

Keep it secret

Hannes Koch, one of Rain Room's crea-tors, found the phony Rain Show "hilar-ious". He says: "You need to have a bit more of a forward-looking approach more of a forward-looking approach to it, and nor just to whine about it, because I don't think you can stop it, you just have to work with knock-offs in China." Koch says that Random International had joked about the copycar Hadid building before coming to China. "We were, like, let's keep all the images of the pump room super secret, so we can at least hope to not have a Rain Room copied before this one."

Rain Show was installed in a tent at the Jing an Kerry Centre from 28 August to 6 September. The tent bore the logo of Vogue China's Fashion's

Abrani sponsors eneration reneurs

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has mirrored its widening business presence with investments in youth-centric initiatives designed to sustainably bolster these growth markets.

While the Abraaj prize resembles patronage – a \$100.000 sum goes to a single artist to create a new. Abraajowned work – the RCA Innovation Scholarship is more entwined with entrepreneurship. "Sixty-seven percent of RCA graduates go on to start their own businesses in the field of art and design," says Naqvi in a statement, highlighting the presence of entrepreneurs such as James Dyson on the RCA's board.

As young people's disillusionment with their governments, failure to

a Grou launous Fre h edit n Me p art

to see China's ds flo pain g unrolled



Along the River during the Qingming Festival, attributed to Zhang Zeduan, on show in Beijing

Uzbek museum head rescinds resignation

step down in August as the director of the Savitsky Collection in Nukus, Uzbekistan, rescinded her resignation in a letter posted on the museum's Facebook page just days urer, papamazarova salmo accused of commissioning replicas of Russian avant-garde paintings from the museum collection so she could then sell the originals, allegations which she denies.

Gaudi's first commission to open as a museum

Casa Vicens, the first house designed by the Spanish Catalan architect Antoni Gaudi, in Barcelona in 1888, is being converted into

The building belongs to the Andorran bank MoraBanc. In 2005, the building was named a Unesco World Heritage Site

Artist will lead France's top art institution

was appointed the director of France's leading art school, the Ecole Nationale Supérieure des Beaux-Arts in Paris, after

Dan Flavin light piece to be installed inside cave

artist duo Allora and Calzadilla were set to install Puerto Rican Light (to Jeanie Blake) (1965), a work by the lafe US artist Dan Flavin, inside a limestone cave in a conservation area in Puerto Rico. The piece, which will be in stut for a year, was commissioned by the US-based was commissioned by the US-based Dia Art Foundation, but it has not been authorised by the Flavin estate. It is Dia's first long-term installation outside the US since Joseph Beuys's 7000 Oaks in Kassel

Crane collapse in Mecca kills more than 100

IT SEPTEMBER
At least 107 people were killed when a construction crane crashed into the Grand Mosque at Mecca. The Saudi government,

Saudi Arabia has blocked the construction company, Binladin Group, from continuing work. In recent years, Saudi artists and young people have opposed the destruction of old Ottoman Mecca. The disaster occurred only annual Muslim pilgrimage to Mecca

Madrid foundation will open space in Barcelona

group insurance company is opening a space in Barcelona on 10 October. The

curator at the Musée d'Orsay, focuses on

Sale of Twombly to fund Jewish cultural centre

IS SEPTEMBER
The philanthropist Audrey Irmas
has pledged \$30m from the sale of
Cy Twombly's Untitled (1968) towards
the construction of a Rem Koolhaasthe construction of a Rem Koolhaas-designed Jewish cultural centrie in Los Angeles. The money would cover around half of the building cost. Irmas bought the picture 25 years ago at Sotheby's, for \$3.9m, from Charles Saatchi, according to the New York Times. It is expected to sell for more than \$60m at Sotheby's on