

MACACO PRESS

SOLO EXHIBITIONS

- 2020 *Todes Macacques*, Espace Mât, Bienne
- 2020 *Todes Macacques*, Lokal-int, Bienne (Cur. Nicolas Raufaste, Chri Frautschi)
- 2018 *Complete Love*, Espace Saint Valentin, Lausanne
- 2017 *Selfie: Contigent Movements*, Live in Your Head, Genève (Cur. Yann Chateigné)
- 2016 *Foutraque*, Standard Deluxe, Lausanne (Cur. Federica Martini)
- 2016 *Arguments**, TOPIC, Genève (Cur. Camille Kaiser and Camilla Paolino)

GROUP EXHIBITIONS

- 2023 Don't Read, Pabellón Pelicano, Sevilla
- 2023 Ecart, Tirage limité, Musée Forel, Morges
- 2023 BIG-Biennale des espaces d'art, Genève
- 2021 Indice Ultraviolet, Décalage vers le rouge, CAN, Neuchâtel
- 2020 These are our twisted words, La capsula, Zurich
- 2020 Sans chemise sans pantalon, Sculpture Garden, Parc La Grange, Geneva
- 2020 filfilfil, Villa Bernasconi, Geneva
- 2020 BIG-Biennale des espaces d'art, Genève
- 2020 EnCorpsEnSemble, Festival arts du corps performatif, Jardin Alpin, Meyrin
- 2019 Indice Ultraviolet, CAN, Neuchâtel
- 2019 Centro experimental Vigo, La Plata, Argentine
- 2019 CIA Centro (Centre for Artistic Research), Buenos Aires, Argentine
- 2019 Festival Corpo(a)terra, Ourense, Espagne
- 2018 Eriazo, Ausstellungsraum Klingental, Basel
- 2018 Black Pages, Kabinett des Salzburger Kunstverein, Salzburg, Austria
- 2018 à table, Ge-grave, Ressources Urbaines, Geneva
- 2018 artGenève, stand HIT, Geneva (Cur. Anne Minazio)
- 2017 My vegetable love should grow, One gee in Fog, Geneva
- 2017 Print Program #4, La Fonderie Galerie, Carouge
- 2017 Artist's books for everything, Weserburg|Museum für moderne Kunst, Bremen
- 2017 Histoire des Polices, HIT, Geneva
- 2017 SMALL, Espace Labo, Geneva (Cur. Sebastien Leseigneur and Karen Alonso)

ART BOOK FAIRS

- 2022 I Never Read, Kaserne, Basel (CH)
- 2020 Volumes, Kunsthalle, Zurich (CH)
- 2019 Pages, HEAD-Haute école d'art et de design, Geneva
- Volumes, Kunsthalle, Zurich (CH)
- Feria Paraguay, Museo de Artes Plasticas Eduardo Sivori, Buenos Aires (AR)
- Impresionante, Museo de arte contemporaneo, Santiago de Chile (CL)
- Libros Mutantes, Casa Encendida, Madrid (ES)
- 2018 Volumes, Kunsthalle, Zurich (CH)
- 2017 BIG, Biennale des espaces d'art indépendants, Geneva (CH)
- 2016 Offprint, Beaux-arts de Paris (FR)
- I Never Read, Kaserne, Basel (CH)
- On-Print, La Nuit des Images, Musée de l'Elysee, Lausanne (CH)
- Anarchy book fair, Bern (CH)
- Libros Mutantes, Casa Encendida, Madrid (ES)
- 2015 Offprint, Tate Modern, London (GB)

FELLOWSHIP / PRIZES / RESIDENCIES

- 2022 Fondation Sacatar, Pro Helvetia South America, art residency, Bahia, Brasil
- 2020 AFIELD fellowship, Paris (nomination)
- 2019 AFIELD fellowship, Paris (nomination)
- 2019 ESAAA, Ecole du non du non travail, art research residency, Annecy, France
- 2018 GeGrave, Ateliers Genevois de Gravure, Geneva

BOOKS IN PUBLIC COLLECTIONS

MoMA Library Collection, New York; Tate Library Collection, Londres; Museo Nacional del Grabado, La Plata, Argentina; Weserburg, Brême; Archipelago, Londres; BAA, Fonds Précieux, Genève; Cabinet du livre d'artiste, campus Villejean de l'université Rennes 2, France.

SHARING KNOWLEDGE, TEACHING, WORKSHOPS, CONFERENCES

- 2024 HEAD, Master CCC, Genève (mentorship)
- 2024 ArtLibris, ARCO, Madrid, in conversation with Mela Davila Freire
- 2023 HEAD, Master CCC, Genève (mentorship and jury)
- 2022 Museo Nacional del Grabado, La Plata, Argentine, in conversation with Guillermina Mongán
- 2021 Volumes Book Club, Kunsthalle, Zürich,
- 2020 HEAD, Master Trans, Genève (workshop Pool-CH)
- 2019 Universidad de Bellas Artes, Université de Vigo, Pontevedra, Espagne (masterclass)
- 2019 Université de La Plata, La Plata, Argentine
- 2017 HEAD, Bachelor interaction, Genève (intervenants réguliers 2015-2017)
- 2015 EDHEA, Master, Sierre (workshop)

BIBLIOGRAPHY

- 2021 Art Viewer, online magazine, <https://artviewer.org/?s=macaco+press>
- 2020 Boba, online magazine, La Plata, Argentine
<https://www.boba.com.ar/la-documentacion-como-ficcion/>